



Title:	Self-Devised Theatre Project 2	APPROVED
Long Title:	Self-Devised Theatre Project 2	
Module Code:	DRAM8027	Duration: 1 Semester
Credits:	5	
NFQ Level:	Advanced	
Field of Study:	Drama	
Valid From:	Semester 1 - 2017/18 (September 2017)	
Module Delivered in	1 programme(s)	
Module Coordinator:	JOHN O CONNOR	
Module Author:	Irene OMara	
Module Description:	The realisation phase of the project devised and planned in DRAM8026	
Learning Outcomes		
<i>On successful completion of this module the learner will be able to:</i>		
LO1	Demonstrate the ability to execute a theatre project that exploits his/her special talent and expertise	
LO2	Organise a complex multi-layered theatrical event suitable for public performance	
LO3	Follow through from a fully-worked plan to the completed project	
LO4	Exhibit a high level of insight and skill in the chosen theatre specialism	
Pre-requisite learning		
Module Recommendations <i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>		
Incompatible Modules <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>		
13004	DRAM8045	Actor Performance Platform 2
Co-requisite Modules		
No Co-requisite modules listed		
Requirements <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>		
Students must have successfully completed DRAM8026		

Module Content & Assessment

Indicative Content

Project Management

Planning, scheduling, setting of targets and objectives

Skill development

Sourcing and engaging with necessary skill development for the project

Performance Presentation

Developing a public performance to commercial standards

Documentation

Record-keeping, bookkeeping, planning and design materials, self-analysis, project recording

Assessment Breakdown

%

Course Work

100.00%

Course Work

<i>Assessment Type</i>	<i>Assessment Description</i>	<i>Outcome addressed</i>	<i>% of total</i>	<i>Assessment Date</i>
Performance Evaluation	A realised performance, documented appropriately, for example through video, audio, or photography	1,2,3,4	70.0	Sem End
Reflective Journal	A detailed journal of the developmental process and complete technical, financial, and management documentation of the project	1,2,3	30.0	Sem End

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Lecturer Supervised Learning	0.5	Every Week	0.50
Independent & Directed Learning (Non-contact)	Research, Development and Practice	6.5	Every Week	6.50
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				0.50

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Donald C Farber 2004, *Producing Theatre: A Comprehensive Legal and Business Guide*, 2nd Ed. Ed., Limelight Editions [ISBN: 0879101039]
- Duncan Webb 2005, *Running Theatres: Best Practices for Leaders & Managers*, Allworth Press [ISBN: 1581153937]
- Peter Dean 2002, *Production Management: Making Shows Happen: A Practical Guide*, Crowood Press [ISBN: 1861264518]

This module does not have any article/paper resources

This module does not have any other resources

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	Bachelor of Arts (Honours) in Theatre and Drama Studies	8	Elective