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| Title: | Self-Devised Theatre Project 1 | APPROVED |
| Long Title: | Self-Devised Theatre Project 1 | |
| Module Code: | DRAM8026 | Duration: 1 Semester |
| Credits: | 5 | |
| NFQ Level: | Advanced | |
| Field of Study: | Drama | |
| Valid From: | Semester 1 - 2017/18 (September 2017) | |
| Module Delivered in | 1 programme(s) | |
| Module Coordinator: | JOHN O CONNOR | |
| Module Author: | Irene OMara | |
| Module Description: | This module constitutes the research & planning phase for an individualised theatre project in a chosen specialism. The project is devised and executed in consultation with an appropriate supervisor and realised over two semesters. | |
| Learning Outcomes | | |
| <i>On successful completion of this module the learner will be able to:</i> | | |
| LO1 | Conceive an individual performance project | |
| LO2 | Employ personal creativity and insight leading to conceptualisation and crystallisation of an individual project | |
| LO3 | Employ a wide range of acquired theatre skills | |
| LO4 | Effectively conceive and plan a performance project and present a comprehensive proposal | |
| Pre-requisite learning | | |
| Module Recommendations | | |
| <i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i> | | |
| Incompatible Modules | | |
| <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i> | | |
| 13129 | DRAM8041 | Actor Performance Prep 2 |
| Co-requisite Modules | | |
| No Co-requisite modules listed | | |
| Requirements | | |
| <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i> | | |
| Candidates must be approved as having the capacity to achieve a successful outcome in the chosen project | | |

Module Content & Assessment

Indicative Content

Creative Expression

Identification of personal strengths and ambitions and the mode of articulation

Context

Research into related projects and/or active practitioners in relevant areas

Effective Writing

Articulating project goals and implementation process in written form

Pre-production

Identifying resources, collaborators, facilities etc for project realisation

Assessment Breakdown

| | % |
|-------------|---------|
| Course Work | 100.00% |

Course Work

| Assessment Type | Assessment Description | Outcome addressed | % of total | Assessment Date |
|-----------------|---|-------------------|------------|-----------------|
| Presentation | Presentation of a fully-worked performance project proposal | 1,2,3,4 | 80.0 | Sem End |
| Written Report | Draft proposal and scheme of work for the performance project | 1,4 | 20.0 | Week 6 |

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

| Workload: Full Time | | | | |
|---|-----------------------------------|--------------|------------------|--|
| <i>Workload Type</i> | <i>Workload Description</i> | <i>Hours</i> | <i>Frequency</i> | <i>Average Weekly Learner Workload</i> |
| Tutorial | Mentoring session with supervisor | 0.5 | Every Week | 0.50 |
| Independent & Directed Learning (Non-contact) | Research, Planning & Development | 6.5 | Every Week | 6.50 |
| Total Hours | | | | 7.00 |
| Total Weekly Learner Workload | | | | 7.00 |
| Total Weekly Contact Hours | | | | 0.50 |

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Suzanne Carmack Celentano & Kevin Marshall 1998, *Theatre management: A Guide to Producing Plays on Commercial and Non-Profit Stages*, Scarecrow Press [ISBN: 0887346847]
- Chris Mackowski 2004, *Original Works: Producing and Promoting Original Plays*, Heinemann Drama [ISBN: 0325006210]

Supplementary Book Resources

- Siobhan O Gorman and Charlotte McIvor 2015, *Devised Performance in Irish Theatre: Histories & Contemporary Practice*, Carysfort Press [ISBN: 1909325783]
- Tina Bicat 2012, *Costume & Design for Devised & Physical Theatre*, Crowood Press [ISBN: 1847973728]

This module does not have any article/paper resources

This module does not have any other resources

Module Delivered in

| Programme Code | Programme | Semester | Delivery |
|----------------|---|----------|----------|
| CR_GTHDR_8 | Bachelor of Arts (Honours) in Theatre and Drama Studies | 7 | Elective |