CIT Institiúid Teicneolaíochta Chorcaí
Cork Institute of Technology

Title:	Actor Performance Platform 2 APPROVED
Long Title:	Actor Performance Platform 2

Module Code:	DRAM8045	Duration:	1 Semester

Credits:	5

NFQ Level:	Advanced

Field of Study:	Drama

Valid From:	Semester 1 - 2017/18 (September 2017)

Module Delivered in	1 programme(s)

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Module Description:	An individualised programme of study leading to a public solo showcase performance

Learning Outcomes	
On successful completion of this module the learner will be able to:	
LO1	Display a highly developed and broad range of acting skills and techniques in solo performance
LO2	Exhibit an artistic level of interpretive insight and expression
LO3	Exploit his/her individual strengths and talents to project a rounded performing persona
LO4	Construct and execute a coherent programme of connected work at a level appropriate for public performance and external criticism
LO5	Confidently cross the boundary between academic exercise and art

Pre-requisite learning
Module Recommendations
This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).
Incompatible Modules
These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.
No incompatible modules listed
Co-requisite Modules
No Co-requisite modules listed
Requirements
This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.
Must have successfully completed DRAM8041, Actor Performance Prep 2

Module Content & Assessment

Indicative Content
Individual Voice Locating and developing the unique personal artistic voice
Text Analysis and Preparation Selection, deconstruction and assimilation of text for interpretation and performance
Emotional Grounding Exploration of personal emotional boundaries as a performance driver
Physical Vocabulary Accumulation of a personalised gestural vocabulary and sense of space
Stylistic Range Development of flexible acting styles and approaches

Assessment Breakdown	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Practical/Skills Evaluation	Continuous assessment of individual progress	2,3,4,5	20.0	Every Week
Performance Evaluation	Solo Performance Showcase	1,2,3,4,5	60.0	Sem End
Reflective Journal	Document and reflect on performance process	2,5	20.0	Every Week

No End of Module Formal Examination

Reassessment Requirement
Coursework Only *This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.*

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
Workload Type	*Workload Description*	*Hours*	*Frequency*	*Average Weekly Learner Workload*
Lecturer-Supervised Learning (Contact)	One-to-one coaching session	1.0	Every Week	1.00
Independent & Directed Learning (Non-contact)	Personal Practice and Research	6.0	Every Week	6.00
			Total Hours	7.00
		Total Weekly Learner Workload		7.00
		Total Weekly Contact Hours		1.00

This module has no Part Time workload.

Module Resources

Supplementary Book Resources

- **Sean Bruno 2014**, *Creating Solo Performance*, **Routledge**
- **Jordan Young 2012**, *The Origins of Solo Performance: Inventing the art of Monologue*, **Past Times Publishing Co, [ISBN: B0087XWRRG]**
- **Esther Friedman 2015**, *How to Produce and Promote a One Person Show*, **5th Ed., Esther Fiedman [ISBN: B00T0JTX5A]**

This module does not have any article/paper resources

This module does not have any other resources

Module Delivered in			
Programme Code	**Programme**	**Semester**	**Delivery**
CR_GTHDR_8	**Bachelor of Arts (Honours) in Theatre and Drama Studies**	8	Elective