



Title:	Acting in the Media 2	APPROVED
Long Title:	Acting in the Media 2	
Module Code:	DRAM8047	Duration: 1 Semester
Credits:	5	
NFQ Level:	Advanced	
Field of Study:	Drama	
Valid From:	Semester 1 - 2017/18 (September 2017)	
Module Delivered in	5 programme(s)	
Module Coordinator:	JOHN O CONNOR	
Module Author:	JOHN O CONNOR	
Module Description:	A specialist module in acting for media - film, TV and Radio	
Learning Outcomes		
<i>On successful completion of this module the learner will be able to:</i>		
LO1	Compete for employment opportunities in media acting	
LO2	Interact and respond swiftly within media performing environments	
LO3	Effectively characterise roles projected in two dimensions or with voice only	
LO4	Recognise, understand and exploit the capabilities of the technology used for media	
Pre-requisite learning		
Module Recommendations		
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>		
Incompatible Modules		
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>		
No incompatible modules listed		
Co-requisite Modules		
No Co-requisite modules listed		
Requirements		
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>		
No requirements listed		

Module Content & Assessment

Indicative Content

Radio Studio Technique

Using Microphones, directionality, proximity effect, vocal resonance

Voice Overs

Characterisation, accents, non-text elements

The TV Studio

Performance skills in the TV studio, playing to multiple cameras, optimising light and sound, make-up for camera

Scenework

Being effective in short scenes, maintaining character continuity, method acting and reality TV

Film Acting

Group project - scripting, storyboarding, staging, filming and editing a ten-minute short film

Showreel

Scripting, staging and producing a thirty-second dummy commercial

Assessment Breakdown

	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Practical/Skills Evaluation	Continuous assessment of classwork	2,3,4	60.0	Every Week
Presentation	Showreel of work in digital media format	1,3,4	40.0	Sem End

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Case Studies of Performance for Media	1.0	Every Week	1.00
Lab	Practical workshop in media performance scenarios	2.0	Every Week	2.00
Independent & Directed Learning (Non-contact)	Research, writing and showreel production	4.0	Every Week	4.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				3.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- John W Shephard 2004, *Auditioning and Acting for the Camera: Proven Techniques for Auditioning and Performing in Film, Episodic Tv, Sitcoms, Soap Operas, Commercials, and Industrials (Career Development Series) (Paperback)*, Smith & Kraus Publications [ISBN: 978-1575252759]
- Mel Churcher 2003, *Acting for Film: Truth 24 Times a Second*, 1st Ed., Virgin Books [ISBN: 978-0753507230]
- James Alberger 2006, *The Art of Voice Acting*, 3rd Ed., Focal Press [ISBN: 978-0240808925]
- Terri Apple 2007, *Making Money in Voice Overs*, 2nd Ed., Watson Guptil U.S. [ISBN: 978-1580650694]

Supplementary Book Resources

- Angela Nicholas 1999, *99 Film Scenes for Actors*, 2nd Ed. [ISBN: 978-0380798049]
- Hayley Angela Gilbert 2017, *The Actors Handbook: TV & Film Acting*, CreateSpace [ISBN: 1544744153]

This module does not have any article/paper resources

This module does not have any other resources

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GMUTH_8	<u>Bachelor of Arts (Honours) in Musical Theatre</u>	7	Elective
CR_GTHDR_8	<u>Bachelor of Arts (Honours) in Theatre and Drama Studies</u>	5	Elective
CR_GTHDR_8	<u>Bachelor of Arts (Honours) in Theatre and Drama Studies</u>	6	Elective
CR_GTHDR_8	<u>Bachelor of Arts (Honours) in Theatre and Drama Studies</u>	7	Elective
CR_GTHDR_8	<u>Bachelor of Arts (Honours) in Theatre and Drama Studies</u>	8	Elective