



Title:	Music Therapy 1	APPROVED
Long Title:	Music Therapy 1	
Module Code:	MUSC8045	Duration: 1 Semester
Credits:	5	
NFQ Level:	Advanced	
Field of Study:	Music & Performing Arts	
Valid From:	Semester 1 - 2017/18 (September 2017)	
Module Delivered in	4 programme(s)	
Module Coordinator:	MARIA JUDGE	
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Module Description:	This module enables the learner to continue to develop his/her knowledge of Music Therapy, with particular reference to work with children. It also provides access to musical, academic and interpersonal experiences relevant to: (i) developing as a sensitive and flexible performer, music teacher or community musician; (ii) pursuing a postgraduate training in Music Therapy.	
Learning Outcomes		
<i>On successful completion of this module the learner will be able to:</i>		
LO1	Identify how Music Therapy has the potential to address the needs of individuals and groups	
LO2	Examine and discuss the clinical work of a range of music therapists, using appropriate language	
LO3	Demonstrate basic keyboard, percussion, vocal and guitar skills as relevant to a therapeutic context.	
LO4	Lead music-making activity with an awareness of therapeutic possibilities	
Pre-requisite learning		
Module Recommendations		
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named MTU module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>		
13000	MUSC7001	Intro:Therapy/Community Music
13001	MUSC8045	Music Therapy 1
Incompatible Modules		
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>		
No incompatible modules listed		
Co-requisite Modules		
No Co-requisite modules listed		
Requirements		
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>		
No requirements listed		

Module Content & Assessment

Indicative Content

Knowledge and Context

Reflective examination of the clinical work of a range of music therapists, with an emphasis on work with children. Related contextual knowledge in the areas of health and education.

Practical skill development

Development of practical skills in the area of keyboard, voice, guitar and percussion, and examination of how these could be applied in the Music Therapy context.

Placement

Observation/participation in at least one health or education setting and leading music-making with a therapeutic awareness.

Assessment Breakdown

	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Project	Written project work	1,2	30.0	Week 9
Reflective Journal	Reflective Analysis of Observation and Placement Experiences	1	30.0	Sem End
Practical/Skills Evaluation	Musical skills and facilitation	3,4	40.0	Every Week

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Context and Theory	2.0	Every Week	2.00
Lab	Practical skills (group tuition on keyboard, voice, guitar and percussion)	1.0	Every Week	1.00
Independent & Directed Learning (Non-contact)	Placement (Preparation, Undertaking and Evaluation)	2.0	Every Week	2.00
Independent & Directed Learning (Non-contact)	Practical skill development and project work	2.0	Every Week	2.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				3.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Heal, M. and Wigram, T. (editors) 1993, *Music Therapy in Health and Education*, Jessica Kingsley London [ISBN: 978-1853021756]
- Oldfield, A. 2006, *Interactive Music Therapy - A Positive Approach*, Jessica Kingsley London [ISBN: 978-1843103097]
- Wheeler, Barbara (Editor) 2017, *Music Therapy Handbook*, The Guildford Press New York [ISBN: 9781462529728]

Supplementary Book Resources

- Alvin, Juliette 1991, *Music Therapy*, 4th Edition Ed., Stainer & Bell Ltd. [ISBN: 0852498039]
- Alvin, J and Warwick, A 1991, *Music Therapy for the Autistic Child*, 2nd Ed. Ed., OUP [ISBN: 978-0198162766]
- Berger, D. S. 2002, *Music therapy, sensory integration, and the autistic child*, Jessica Kingsley London [ISBN: 1843107007]
- Bunt, L. 1994, *Music Therapy: An Art Beyond Words*, Routledge [ISBN: 978-0415087032]
- Bunt, L. and Hoskyns, S. (editors) 2002, *The Handbook of Music Therapy*, Routledge [ISBN: 978-0415157087]
- Brunk, B.K 2004, *Music therapy: another path to learning and communication for children on the autism spectrum*, Future Horizons Texas, U.S.A. [ISBN: 1885477538]
- Campbell, L. 1986, *Sketches for improvisation*, Stainer & Bell [ISBN: 0852496524]
- Chung, B. & Thurmond, D. 2007, *Improvisation at the piano: a systematic approach for the classically trained pianist*, Alfred Pub. Co. [ISBN: 9780739043783]
- Darnley-Smith, R. and Patey, H., 2003, *Music Therapy (Creative Therapies in Practice Series)*, Sage [ISBN: 9780761957775]
- De Backer, J. and Wigram, T. 1999, *Clinical applications of music therapy in developmental disability, paediatrics and neurology*, Jessica Kingsley London [ISBN: 1853027340]
- Nordoff, P. and Robbins, C. 1971, *Music Therapy in Special Education*, Maga Music Baton St. Louis [ISBN: 978-1891278457]
- Feierabend, J.M. 2003, *The book of fingerplays & action songs: let's pretend*, GIA Publications [ISBN: 1579992129]
- Feierabend, J.M. 2004, *The book of beginning circle games: let's make a circle*, GIA Publications [ISBN: 1579992668]
- Matterson, E. 1991, *This Little Puffin*, Penguin London [ISBN: 9780140340488]
- Mierre, M. de. 2000, *Start with a song : 70 songs for the early years*, Brilliant Publications Dunstable, UK [ISBN: 1897675755]
- Nordoff, P. and Robbins, C., 1992, *Therapy in Music for Handicapped Children*, 2nd Ed. Ed., Gollancz [ISBN: 978-1891278198]
- O'Connor, E. 1995, *Chord master for guitar and keyboard*, Ossian Publications Ltd. Cork, Ireland [ISBN: 1900428105]
- Oldfield, A. 2006, *Interactive music therapy in child and family psychiatry*, Jessica Kingsley London [ISBN: 9781843104445]
- Oldfield, A. and Flower, C. (editors) 2008, *Music therapy with children and their families*, Jessica Kingsley London [ISBN: 9781843105817]
- Streeter, E. 1993, *Making music with the young child with special needs: a guide for parents*, Jessica Kingsley London [ISBN: 9781853029608]
- Watson, T. (editor) 2007, *Music therapy with adults with learning disabilities*, Routledge [ISBN: 9780415379090]

This module does not have any article/paper resources

Other Resources

- Website: *International on-line Music Therapy journal (monthly)*
<http://www.voices.no>
- Website: *Website of World Federation of Music Therapy*
<http://www.wfmt.info/>
- Website: *Website of Irish Association for Creative Arts Therapies*
<http://www.iacat.ie>

- Website: *Website of British Association of Music Therapy*
<http://www.bamt.org>
- Website: *Website of Nordoff-Robbins Music Therapy - England*
<http://www.nordoff-robbins.org.uk/>
- Website: *Website of Nordoff-Robbins Music Therapy - Scotland*
[http://www.nordoffrobbinsscotland.org.uk /](http://www.nordoffrobbinsscotland.org.uk/)
- Website: *Website of American Music Therapy Association*
<http://www.musictherapy.org/>

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GPOPM_8	<u>Bachelor of Arts (Honours) in Popular Music</u>	7	Elective
CR_GPOPM_8	<u>Bachelor of Arts (Honours) in Popular Music</u>	5	Elective
CR_GMUSC_8	<u>Bachelor of Music (Honours)</u>	5	Elective
CR_GMUSC_8	<u>Bachelor of Music (Honours)</u>	7	Elective