



Title:	Musical Theatre 1 APPROVED
Long Title:	Musical Theatre 1
Module Code:	DRAM7005
Duration:	1 Semester
Credits:	5
NFQ Level:	Intermediate
Field of Study:	Drama
Valid From:	Semester 1 - 2017/18 (September 2017)
Module Delivered in	1 programme(s)
Module Coordinator:	JOHN O CONNOR
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Module Description:	An introduction to skills and concepts of Musical Theatre, Acting through Song, Dance, and vocal training
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	reproduce a basic vocal and physical warm-up
LO2	demonstrate a sound knowledge of the fundamental concepts of Musical Theatre
LO3	display an understanding of the integration of acting and singing
LO4	embody Musical Theatre dance styles
LO5	demonstrate basic musicianship skills
LO6	participate in ensemble performance of selected works, demonstrating appropriate style and expression
Pre-requisite learning	
Module Recommendations	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
Incompatible Modules	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	



Module Content & Assessment

Indicative Content

Overview

An Introduction to Musical Theatre

Voice and Body

Physical and vocal preparation and warm-up

Script and Score

An introduction to the possibilities of the singing voice as an expressive tool for acting through song

Musicianship

Introduction to rudiments and theory of music as applicable to Musical Theatre

Dance

An introduction to Musical Theatre dance styles

Performance

Practical study and performance of selected works

Assessment Breakdown

	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Practical/Skills Evaluation	Continuous assessment of student participation and development	1,2,3,4,5,6	40.0	Every Week
Short Answer Questions	Rudiments of music & aspects of Musical Theatre	2,5	10.0	Week 7
Presentation	Showcase of work	1,3,4,6	50.0	Sem End

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecturer-Supervised Learning (Contact)	Studio Session	2.0	Every Week	2.00
Lecturer-Supervised Learning (Contact)	Voice and dance coaching	2.0	Every Week	2.00
Independent & Directed Learning (Non-contact)	Personal practice and study	3.0	Every Week	3.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				4.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- David Henson & Kenneth Pickering 2013, *Musical Theatre: A Workbook*, Palgrave Macmillan London [ISBN: 1137331623]

Supplementary Book Resources

- Hal Leonard Corp 2014, *21st Century Musical Theatre (Women's ed)*, Hal Leonard Corp London [ISBN: 1480396249]
- Stephen Purdy 2016, *Musical Theatre Song (Performance Books)*, Bloomsbury Methuen Drama London [ISBN: 1472566564]
- DK 2015, *Musicals: The Definitive Illustrated Story*, DK London [ISBN: 0241214564]
- Bloom, K & Vlastnik, F. 2004, *Broadway Musicals - The 101 Greatest Shows of All Time*, Black Dog and Leventhal Publishers Ltd. New York [ISBN: 978-1579123901]
- Bordman, Gerald 2001, *American Musical Theater: A Chronicle*, 3rd Ed., OUP Oxford [ISBN: 978-0195130744]
- Green, Stanley 1980, *Encyclopedia of the Musical Theatre*, Da Capo Paperbacks London [ISBN: 0306801132]
- Berkson, R. 1990, *Musical Theatre Choreography (Stage and Costume)*, A&C Black London [ISBN: 0713632739]

This module does not have any article/paper resources

This module does not have any other resources

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	Bachelor of Arts (Honours) in Theatre and Drama Studies	3	Elective