



<b>Title:</b>	Costume & Make-Up Design <b>APPROVED</b>
<b>Long Title:</b>	Costume & Make-Up Design
<b>Module Code:</b>	DRAM6016
<b>Duration:</b>	1 Semester
<b>Credits:</b>	5
<b>NFQ Level:</b>	Fundamental
<b>Field of Study:</b>	Drama
<b>Valid From:</b>	Semester 1 - 2017/18 ( September 2017 )
<b>Module Delivered in</b>	<a href="#">3 programme(s)</a>
<b>Module Coordinator:</b>	JOHN O CONNOR
<b>Module Author:</b>	Lisa Zagone
<b>Module Description:</b>	This skills-based module will explore the role of costume and make-up in the theatre.
<b>Learning Outcomes</b>	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	demonstrate knowledge of the historical development of costume
LO2	recognize and appreciate the role played by costume in the theatre
LO3	demonstrate a developing ability to apply make-up as appropriate to the needs of the character
LO4	demonstrate a growing competence in sewing and costume construction/assembly skills
LO5	develop a portfolio of costume designs for a chosen play
<b>Pre-requisite learning</b>	
<b>Module Recommendations</b>	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
<b>Incompatible Modules</b>	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b>	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	



**Module Content & Assessment**

**Indicative Content**

**Historical Development of Costume**

An exploration of the historical development of costume

**The Role of Costume in the Theatre**

Costume as a tool for transformation, as a stimulus for character development and as a medium for reflecting the psychology of a character

**Basic Sewing and Costume Construction Skills**

Developing basic sewing and costume construction skills

**Creating Effects with Make-Up**

Basic principles and practice of make-up application, including make-up for special effects

**Costume Design**

Creating and presenting a portfolio of costume designs for a chosen play

**Assessment Breakdown**

	%
Course Work	100.00%

**Course Work**

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Presentation	Presentation on the historical development of costume, focusing on a particular historical period	1,2	20.0	Week 9
Practical/Skills Evaluation	Continuous assessment of make-up application and basic sewing and costume construction skills	2,3,4	30.0	Every Week
Project	Create a portfolio of costume designs for a selected play	1,2,5	50.0	Week 11

No End of Module Formal Examination

**Reassessment Requirement**

**Coursework Only**

*This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.*

**The institute reserves the right to alter the nature and timings of assessment**

**Module Workload**

<b>Workload: Full Time</b>				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	An exploration of costume and make-up for the theatre	2.0	Every Week	2.00
Lecturer-Supervised Learning (Contact)	Instruction in costume design and construction and in make-up application	1.0	Every Week	1.00
Independent & Directed Learning (Non-contact)	Individual research and skills and portfolio development	4.0	Every Week	4.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				3.00

**This module has no Part Time workload.**

## Module Resources

### Recommended Book Resources

- Ingham, Rosemary and Liz Covey 2003, *The Costume Technician's Handbook*, 3rd Ed., Heinemann Portsmouth, NH [ISBN: 0325004773]
- Peacock, J. 1987, *Costume 1066-1966. The Complete Guide to Costume Design and History in Over 950 Drawings*, Thames & Hudson London [ISBN: 0500274045]
- Vinther, Janus 2003, *Special Effects Make-Up*, Routledge [ISBN: 9780878301782]

### Supplementary Book Resources

- Deirdre Clancy 2014, *Designing Costume for Stage & Sceen*, Batsford Ltd [ISBN: 184994153X]
- Gretchen Davis 2012, *The Makeup Artist Handbook*, 2nd Ed., Focal Press [ISBN: 0240818946]
- Burke, Morris Mary 2002, *The Costume Book*, Schiffer Pub. Atglen, PA [ISBN: 0764314858]
- Dearing, Shirley; illustrations by Beth Tallakson 1992, *Elegantly Frugal Costumes*, Meriwether Pub. Co. Colorado Springs, CO [ISBN: 9780916260880]
- Fernald, M., and E. Shenton 2006, *Historic costumes and how to make them*, Dover Publications Mineola, N.Y. [ISBN: 0486449068]
- Ingham, R., and Liz Covey 1992, *The Costume Designer's Handbook*, 2nd revised Ed., Heinemann Portsmouth, NH [ISBN: 0435086073]
- Rogers, Barb 2005, *Costumes, Accessories, Props and Stage Illusions Made Easy* [ISBN: 1-56608-103-3]
- Thorne, Gary 2001, *Designing Stage Costumes - A Practical Guide*, Crowood Press [ISBN: 186126416]

*This module does not have any article/paper resources*

*This module does not have any other resources*

**Module Delivered in**

<b>Programme Code</b>	<b>Programme</b>	<b>Semester</b>	<b>Delivery</b>
CR_GMUTH_8	<a href="#"><u>Bachelor of Arts (Honours) in Musical Theatre</u></a>	3	Elective
CR_GMUTH_8	<a href="#"><u>Bachelor of Arts (Honours) in Musical Theatre</u></a>	4	Elective
CR_GTHDR_8	<a href="#"><u>Bachelor of Arts (Honours) in Theatre and Drama Studies</u></a>	2	Mandatory