



<b>Title:</b>	Applied Theatre <b>APPROVED</b>
<b>Long Title:</b>	Applied Theatre
<b>Module Code:</b>	DRAM7001
<b>Duration:</b>	1 Semester
<b>Credits:</b>	5
<b>NFQ Level:</b>	Intermediate
<b>Field of Study:</b>	Drama
<b>Valid From:</b>	Semester 1 - 2017/18 ( September 2017 )
<b>Module Delivered in</b>	<a href="#">1 programme(s)</a>
<b>Module Coordinator:</b>	JOHN O CONNOR
<b>Module Author:</b>	AMY PRENDERGAST
<b>Module Description:</b>	This module introduces some of the roles drama plays outside of the performance industry, within the settings of education, community and therapy.
<b>Learning Outcomes</b>	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	plan and prepare drama workshops
LO2	structure and utilise material appropriate to the specific elements of a drama workshop
LO3	interpret and utilise group dynamics in workshops
LO4	research the varied settings in which theatre and drama can be used
<b>Pre-requisite learning</b>	
<b>Module Recommendations</b>	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
<b>Incompatible Modules</b>	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b>	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	

**Module Content & Assessment**

**Indicative Content**

**The Arts and Society**

The value of theatre and drama within the community.

**Workshop Plans**

Experiential and theoretical look at what an effective workshop entails. Establishing the facilitator's aims and then creating a structure to achieve them.

**Introduction to Applied Theatre**

An experiential and theoretical exploration of Augusto Boal's 'Invisible Theatre', and introducing the alternative settings in which theatre can occur.

**Group Dynamics**

Communication and the formation of groups according to Bruce Tuckman's model of development.

**Creativity and Play in Applied Theatre**

The importance of creativity for both the individual and community

**Assessment Breakdown**

	%
Course Work	100.00%

**Course Work**

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Essay	An opportunity for the student to research and explore one aspect of applied theatre in depth.	2,3,4	30.0	Week 10
Other	Students will work in teams and facilitate peers in a workshop	1,2,3	50.0	Every Week
Reflective Journal	Students will use the journal as way to develop a reflective practice.	1,2,3,4	20.0	Every Week

No End of Module Formal Examination

**Reassessment Requirement**

**Coursework Only**

*This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.*

**The institute reserves the right to alter the nature and timings of assessment**



Module Workload

<b>Workload: Full Time</b>				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lab	An experiential session which aims to introduce theory in practice	2.0	Every Week	2.00
Independent & Directed Learning (Non-contact)	Required reading and preparation of practical work	5.0	Every Week	5.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				2.00

**This module has no Part Time workload.**

## Module Resources

### *Recommended Book Resources*

- Boal, A. 2003, *Theatre of the Oppressed*, Pluto Press London [ISBN: 0-930452-49-6]
- Hahlo, R. 2000, *Dramatic Events; How to Run a Successful Workshop*, Faber & Faber London [ISBN: 0-571-19161-4]
- Jennings, S. 1986, *Creative Drama in Groupwork*, Winslow Press [ISBN: 0863880509]
- Mackey, S. 1997, *Practical Theatre, 4, 6 & 7*, Stanley Thornes Cheltenham [ISBN: 0-7487-2857-0]
- Sheila Preston 2016, *Applied Theatre: Facilitation*, Bloomsbury Methuen [ISBN: 1472576934]

### *Supplementary Book Resources*

- Freire, P. 1985, *The Politics of Education*, Bergin & Garvey [ISBN: 0897890434]
- Freire, P., *Pedagogy of the Oppressed*, Continuum [ISBN: 0826412769]
- Jennings, S. 1998, *Introduction to Dramatherapy*, Jessica Kingsley UK [ISBN: 978-1-85302-115-2]
- Pickering, K. 2005, *Key Concepts in Drama and Performance*, Palgrave Macmillan UK [ISBN: 978-0-230-80270-4]
- Slade, P. 1995, *Child Play: Its Importance for Human Development*, Jessica Kingsley Publishers [ISBN: 1-85302-246-2]

*This module does not have any article/paper resources*

*This module does not have any other resources*

**Module Delivered in**

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	<a href="#">Bachelor of Arts (Honours) in Theatre and Drama Studies</a>	4	Mandatory