



Title:	Voice 4 APPROVED
Long Title:	Voice 4
Module Code:	DRAM7014
Duration:	1 Semester
Credits:	5
NFQ Level:	Intermediate
Field of Study:	Drama
Valid From:	Semester 1 - 2017/18 (September 2017)
Module Delivered in	1 programme(s)
Module Coordinator:	JOHN O CONNOR
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Module Description:	The application of vocal techniques to specific characters and texts from different periods. Learners will be introduced to the area of phonetics, accents and regional dialects.
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	apply principles of physical relaxation and alignment to performance
LO2	utilise specific breath control and resonance techniques
LO3	apply principles of voice technique to a specific performance space
LO4	demonstrate knowledge of phonetics and an ability to reproduce diverse accents and dialects
LO5	manipulate vocal mechanisms to create character - from all appropriate periods
Pre-requisite learning	
Module Recommendations	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
Voice Module 2 or equivalent successfully completed.	
Incompatible Modules	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	

Module Content & Assessment

Indicative Content

Warm-Up

Linklater - vocal warm-up techniques

Responsive Voice

Responsiveness of the voice to both physical and emotional impulses and to the performance space

Articulation

Increased clarity of speech

Phonetics

The study and classification of speech sounds - monophthongs, diphthongs, phonemes

Character Voice

Adapting the voice to specific characters

Voice and Text

The application of voice work to period texts

Assessment Breakdown

	%
Course Work	100.00%

Course Work

<i>Assessment Type</i>	<i>Assessment Description</i>	<i>Outcome addressed</i>	<i>% of total</i>	<i>Assessment Date</i>
Reflective Journal	Documentation of and personal response to practical sessions	1,2,3,4,5	20.0	Every Week
Practical/Skills Evaluation	Lead a vocal warm-up for a set space or text and present a set text	1,2,4,5	40.0	Every Week
Practical/Skills Evaluation	Continuous assessment of student participation and development	1,3,4,5	20.0	Every Week
Short Answer Questions	A series of short answer questions on phonetics	4	20.0	Week 9

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lab	Studio session twice weekly two hours	4.0	Every Week	4.00
Independent & Directed Learning (Non-contact)	Individual study and practice	3.0	Every Week	3.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				4.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Linklater, K. 2006, *Freeing the Natural Voice*, Drama publishers Hollywood,CA [ISBN: 0896762505]
- Coliani, L 2000, *The Joy of Phonetics*, Joy Press USA [ISBN: 0972745009]
- Paul Meier 2012, *Accents & Dialects for Stage & Screen*, 19th Ed., Paul Meier Dialect Services [ISBN: 0578004526]
- Edda Sharpe, Jan Haydn Rowles, 2009, *How To Do Accents*, 2nd Rev. Ed., Oberon London [ISBN: 9781840029574]
- Jan Haydn Rowles, Edda Sharpe 2012, *How To Do Standard English Accents: From Traditional RP to the New 21st-Century Neutral Accent*, Oberon Books Ltd; Pap/Com edition [ISBN: 978184002990]
- Beverley Collins and Inger M. Mees 2008, *Practical phonetics and phonology*, Routledge London [ISBN: 9780415425148]
- Cicely Berry; with a foreword by Michael Boyd 2008, *From word to play*, Oberon Books London [ISBN: 9781840026016]

Supplementary Book Resources

- Berry, C 1991, *Voice and the Actor*, Wiley London [ISBN: 0020415559]
- McCallion, M 1998, *The Voice Book*, Routledge London [ISBN: 0878300929]
- Patsy Rodenburg; with a foreword by Antony Sher 1993, *The need for words*, Methuen Drama London [ISBN: 9780413681607]
- Peter Roach 2009, *English phonetics and phonology*, Cambridge University Press Cambridge [ISBN: 9780521786133]
- J. Clifford Turner 2007, *Voice and speech in the theatre*, A & C Black London [ISBN: 9780713681888]
- J Rogers 2002, *The Complete Voice and Speech Workout*, Applause books [ISBN: 9781557834980]
- Barbara Houseman, 2008, *Tackling Text*, Nick Hern Books London [ISBN: 9781854597991]
- Edda Sharpe, Jan Haydn Rowles, 2009, *How To Do Accents*, 2nd Revised Ed., Oberon London [ISBN: 9781840029574]
- J. C. Catford 2001, *A Practical Introduction to Phonetics*, 2nd Ed., O.U.P Oxford [ISBN: 9780199246359]
- Peter Roach 2009, *English phonetics and phonology*, Cambridge University Press Cambridge [ISBN: 9780521786133]
- Beverley Collins and Inger M. Mees 2008, *Practical phonetics and phonology*, Routledge London [ISBN: 9780415425148]

This module does not have any article/paper resources

Other Resources

- Website: *Kristin Linklater*
<http://www.kristinlinklater.com>
- Website: *Speech Accent Archive*
<http://accent.gmu.edu/>
- Website: *International Dialect of English Archive*
<http://www.dialectsarchive.com/>
- Website: *BBC English Accent & Dialect Archive*
<http://sounds.bl.uk/accents-and-dialects>

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	Bachelor of Arts (Honours) in Theatre and Drama Studies	4	Elective