



Title:	Voice 3 APPROVED		
Long Title:	Voice 3		
Module Code:	DRAM7013	Duration:	1 Semester
Credits:	5		
NFQ Level:	Intermediate		
Field of Study:	Drama		
Valid From:	Semester 1 - 2017/18 (September 2017)		
Module Delivered in	1 programme(s)		
Module Coordinator:	JOHN O CONNOR		
Module Author:	REGINA CROWLEY		
Module Description:	This module will extend flexibility, modulation and appropriate adaptation and sensitivity of the learner's voice thereby meeting the requirements of Shakespearean and other texts in a specific performance space.		
Learning Outcomes			
<i>On successful completion of this module the learner will be able to:</i>			
LO1	establish a personalised vocal warm-up		
LO2	explore the expressive potential of the voice by applying it to a broad range of Shakespearean texts and various performance spaces		
LO3	construct a personal paradigm for vocal development		
LO4	observe good practice in vocal care		
Pre-requisite learning			
Module Recommendations			
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>			
12950	DRAM6014	Voice 2	
Incompatible Modules			
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>			
No incompatible modules listed			
Co-requisite Modules			
No Co-requisite modules listed			
Requirements			
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>			
No requirements listed			

Module Content & Assessment

Indicative Content

Warm-Up

Development of an individualised vocal warm-up

The Responsive Voice

Maintaining clarity of vocal expression in response to heightened physical and emotional impulses

Articulation and Projection

Increased clarity of speech at advanced tempi and in relation to complex rhythms. The development of precision in placement and projection of the voice

Voice and Text

Shakespeare, advanced verse and texts

Voice Care

Protection and care of the voice: maintaining safe limits, avoiding vocal damage and strain.

Assessment Breakdown

	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Reflective Journal	Documentation of learner response to practical sessions - write a reflective essay drawing on journal	3	30.0	Every Week
Practical/Skills Evaluation	Lead a personalised vocal warm up and present a set Shakespearean text	1,3,4	40.0	Every Week
Practical/Skills Evaluation	Continuous assesment of student participation and development	1,2,3,4	30.0	Every Week

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lab	Twice weekly two hour studio session	4.0	Every Week	4.00
Independent & Directed Learning (Non-contact)	Study of, and practical application of class work	3.0	Every Week	3.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				4.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Linklater, Kristin 2010, *Freeing Shakespeare's Voice*, Nick Hern London [ISBN: 978-184842083]
- Linklater, Kristin 2006, *Freeing the Natural Voice*, 2nd Revised Edition Ed., Nick Hern London [ISBN: 978-18545997]
- Rodenburg, Patsy 2005, *Speaking Shakespeare*, Methuen London [ISBN: 9780413762702]
- Shakespeare, William 2016, *The Complete Works of William Shakespeare*, 2nd edition Ed., CreateSpace Independent Publishing Platform [ISBN: 978-154067222]
- Berry, Cecily 2007, *From Word to Play*, Oberon London [ISBN: 978-184002601]

Supplementary Book Resources

- Barton, John 2009, *Playing Shakespeare*, 2nd Revised Ed. Ed., Methuen London [ISBN: 978-071368773]
- Rodenburg, Patsy 2015, *The Right to Speak*, 2nd Revised Edition Ed., Bloomsbury London [ISBN: 978-147257302]
- Barbara Houseman, 2008, *Tackling Text and Subtext*, Nick Hern Books London [ISBN: 978-185459799]
- Berry, Cecily 1991, *Voice and the Actor*, New Ed Edition Ed., Jossey Bass London [ISBN: 978-002041555]
- Mc Callion, Michael 1998, *The Voice Book*, Main Edition Ed., Faber and Faber London [ISBN: 978-057119525]
- J. Rogers 2002, *The Complete Voice and Speech Workout*, Applause Books [ISBN: 9781557834980]
- Cook, Rena 2012, *Voice and the Young Actor*, Methuen London [ISBN: 978-1408154]
- Nelson, Jeannette 2017, *The Voice Exercise Book: A Guide to Healthy and Effective Voice*, Nick Hern London [ISBN: 978-184842654]
- Fischer, Jeremy 2016, *This is a Voice*, Profile Books [ISBN: 978-178125656]
- Gross, Roger 2015, *Shakespeare's Verse: A User's Manual*, Pen-L Publishing [ISBN: 978-194242804]
- Hall, Peter 2014, *Shakespeare's Advice to the Players*, Oberon London [ISBN: 978-178319009]

This module does not have any article/paper resources

Other Resources

- Website: *Kristin Linklater*
<http://www.kristinlinklater.com>

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	Bachelor of Arts (Honours) in Theatre and Drama Studies	3	Mandatory