



<b>Title:</b>	Voice 2 <b>APPROVED</b>		
<b>Long Title:</b>	Voice 2- Extending Vocal Range		
<b>Module Code:</b>	DRAM6014	<b>Duration:</b>	1 Semester
<b>Credits:</b>	5		
<b>NFQ Level:</b>	Fundamental		
<b>Field of Study:</b>	Drama		
<b>Valid From:</b>	Semester 1 - 2017/18 ( September 2017 )		
<b>Module Delivered in</b>	<a href="#">1 programme(s)</a>		
<b>Module Coordinator:</b>	AIVEEN KEARNEY		
<b>Module Author:</b>	REGINA CROWLEY		
<b>Module Description:</b>	An experiential course which extends the range and power of the voice, as applied to specific texts.		
<b>Learning Outcomes</b>			
<i>On successful completion of this module the learner will be able to:</i>			
LO1	demonstrate an understanding of relaxation, physical alignment, breath control, support and resonance		
LO2	engage in and lead a more advanced vocal warm-up		
LO3	apply voice techniques to a performance context		
LO4	demonstrate an understanding of resonance		
LO5	demonstrate the expressive potential of the voice by applying it to specific texts		
<b>Pre-requisite learning</b>			
<b>Module Recommendations</b>			
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>			
12949	DRAM6013	Voice 1	
<b>Incompatible Modules</b>			
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>			
No incompatible modules listed			
<b>Co-requisite Modules</b>			
No Co-requisite modules listed			
<b>Requirements</b>			
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>			
No requirements listed			

**Module Content & Assessment**

**Indicative Content**

**Breath Support**

The essentials of vocal support and breath production

**Voice and Text**

The application of voice work to text

**Capacity and Control**

Exercises which extend the capacity and control of the breath

**The Resonators**

Exercises to develop and strengthen vocal resonance

**Assessment Breakdown**

	%
Course Work	100.00%

**Course Work**

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Practical/Skills Evaluation	Lead a vocal warm-up and present a set text	1,2,3,4,5	40.0	Every Week
Practical/Skills Evaluation	Continuous assesment of student participation and development	1,2,3,4,5	30.0	Every Week
Reflective Journal	Documentation of and personal response to practical sessions	1,4	30.0	Every Week

No End of Module Formal Examination

**Reassessment Requirement**

**Coursework Only**

*This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.*

**The institute reserves the right to alter the nature and timings of assessment**

**Module Workload**

<b>Workload: Full Time</b>				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lab	Twice weekly two hour studio session	4.0	Every Week	4.00
Independent & Directed Learning (Non-contact)	Study and practice of coursework	3.0	Every Week	3.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				4.00

**This module has no Part Time workload.**

## Module Resources

### Recommended Book Resources

- Linklater, K. 2006, *Freeing The Natural Voice*, Drama Publishers Hollywood, CA [ISBN: 0896762505]
- Berry, C. 1991, *Voice and the Actor*, Wiley London [ISBN: 0020415559]
- Cicely Berry; foreword by Adrian Noble 2001, *Text in action*, Virgin London [ISBN: 9780753505410]
- Patsy Rodenburg; with a foreword by Antony Sher 1993, *The need for words*, Methuen Drama London [ISBN: 9780413681607]

### Supplementary Book Resources

- Houseman, B. 2002, *Finding Your Voice*, Routledge London [ISBN: 1854596594]
- McCallion, M. 1998, *The Voice Book*, Routledge London [ISBN: 0878300929]
- Antonio Damasio 2000, *The feeling of what happens*, Vintage London [ISBN: 9780099288763]
- Mc Evenue, K. 2001, *The Alexander Technique for Actors*, Methuen London [ISBN: 0413710106]
- Berry, C. 2000, *The Actor and The Text*, Applause USA [ISBN: 1157831386]
- David Carey & Rebecca Clark Carey 2008, *The Vocal Arts Workbook and Dvd*, Methuen Drama London [ISBN: 9780713688245]
- Wynn Kapit, Lawrence M. Elson 2002, *The anatomy coloring book*, Benjamin Cummings San Francisco [ISBN: 9780805350869]
- Meribeth Bunch Dayme 2005, *The performer's voice*, W.W. Norton New York [ISBN: 9780393061369]
- Barbara Houseman, 2008, *Tackling Text and Subtext*, Nick Hern Books [ISBN: 9781854597991]
- Cicely Berry; with a foreword by Michael Boyd 2008, *From word to play*, Oberon Books London [ISBN: 9781840026016]
- Meribeth Bunch Dayme 2005, *The performer's voice*, W.W. Norton New York [ISBN: 9780393061369]
- Andrea Olsen, Caryn McHose, 2004, *Bodystories*, University Press of New England U.S. [ISBN: 9781584653547]
- Linda Hartley, 1995, *The Wisdom of the Body Moving*, North Atlantic Books U.S. [ISBN: 9781556431746]
- Thomas Hanna 1988, *Somatics*, Da Capo Life Long Cambridge, MA [ISBN: 9780738209579]
- by F. Matthias Alexander; with an introduction by Wilfred Barlow 2001, *The use of the self*, Orion London [ISBN: 9780752843919]
- Jane Boston (Editor), Rena Cook (Editor) 2009, *Breath in Action*, Jessica Kingsley Publishers [ISBN: 9781843109426]

*This module does not have any article/paper resources*

### Other Resources

- Website: *Kristin Linklater*  
<http://www.kristinlinklater.com>

**Module Delivered in**

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	<a href="#">Bachelor of Arts (Honours) in Theatre and Drama Studies</a>	2	Mandatory