



Title:	Theatre History & Text 4 APPROVED		
Long Title:	Theatre History & Text 4		
Module Code:	DRAM7010	Duration:	1 Semester
Credits:	5		
NFQ Level:	Intermediate		
Field of Study:	Drama		
Valid From:	Semester 1 - 2017/18 (September 2017)		
Module Delivered in	1 programme(s)		
Module Coordinator:	JOHN O CONNOR		
Module Author:	TRINA SCOTT		
Module Description:	This module reviews key artistic movements and developments in theatre and performance in the twentieth century. The work of influential writers and practitioners is considered in its socio-cultural context.		
Learning Outcomes			
<i>On successful completion of this module the learner will be able to:</i>			
LO1	outline developments in theatre and performance in the twentieth century		
LO2	assess the significance of key figures and movements in art and theatre of the period		
LO3	analyse texts in their historical and socio-cultural contexts		
LO4	apply acquired historical and socio-cultural knowledge in performance of text extracts		
LO5	structure and present insightful information in oral and written form		
Pre-requisite learning			
Module Recommendations			
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>			
13114	DRAM7009	Theatre History & Text 3	
Incompatible Modules			
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>			
No incompatible modules listed			
Co-requisite Modules			
No Co-requisite modules listed			
Requirements			
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>			
No requirements listed			

Module Content & Assessment

Indicative Content

Overview of Twentieth Century Theatre and Performance

Analysis of significant works of theatre and performance from the twentieth century in their historical and socio-cultural contexts

Theatre Practitioners

Major contributors to and influences on twentieth century theatre, including playwrights, directors, designers and performance artists

Performance

Through performance of short extracts, learners demonstrate an understanding of the texts and practitioners they have studied.

Assessment Breakdown

	%
Course Work	70.00%
End of Module Formal Examination	30.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Essay	An essay that demonstrates knowledge of course work or the ability to research an approved topic	1,2,3,5	30.0	Week 10
Presentation	In small groups learners prepare a presentation consisting of individual contributions on various topics and performance of extracts with fellow group members.	1,2,3,4,5	30.0	Week 12
Other	Contribution to in-class activities	1,2,3,4,5	10.0	n/a

End of Module Formal Examination

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Formal Exam	End-of-Semester Final Examination	1,2,3,5	30.0	End-of-Semester

Reassessment Requirement

Repeat examination

Reassessment of this module will consist of a repeat examination. It is possible that there will also be a requirement to be reassessed in a coursework element.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Overview of artistic and theatrical developments in the twentieth century	1.0	Every Week	1.00
Tutorial	Reading, discussing and performing texts	2.0	Every Week	2.00
Independent & Directed Learning (Non-contact)	Reading and researching individually and within groups	4.0	Every Week	4.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				3.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Allain, Paul and Harvie, Jen 2014, *The Routledge Companion to Theatre and Performance*, 2nd Ed., Routledge [ISBN: 9780415636315]
- Brockett, Oscar and Hildy, Franklin J. 2012, *History of the Theatre*, 11th Ed., Pearson [ISBN: 9780205825462]
- Gale, Maggie and Deeney, John F. 2011, *The Routledge Drama Anthology and Sourcebook: From Modernism to Contemporary Performance*, Routledge [ISBN: 9780415466622]
- Worthen, W.B. 2011, *Wadsworth Anthology of Drama*, 6th Ed., Cengage Learning [ISBN: 9781428288140]
- Zarilli, Phillip B. et al 2010, *Theatre Histories: An Introduction*, 2nd Ed., Routledge [ISBN: 9780415462242]

Supplementary Book Resources

- Beckett, Samuel 2006, *The Complete Dramatic Works*, Faber and Faber [ISBN: 9780571229154]
- Beckett, Samuel 2010, *The Collected Shorter Plays*, 2010 Ed., Grove Press [ISBN: 9780802144386]
- Dorney, Kate and Gray, Frances 2015, *Played in Britain: Modern Theatre in 100 Plays*, Bloomsbury [ISBN: 9781472568670]
- Etchells, Tim 1999, *Certain Fragments: Texts and Writings on Performance*, Routledge [ISBN: 9780415173834]
- Genet, Jean. Frechtman, Bernhard (trans.) 1994, *The Maids and Deathwatch*, Grove Press [ISBN: 9780802150561]
- Godfrey, Jeanne 2013, *How to Use Your Reading in Your Essays*, 2nd Ed., Palgrave Macmillan [ISBN: 9781137299819]
- Goldberg, RoseLee 2011, *Performance Art: From Futurism to the Present*, Thames and Hudson [ISBN: 9780500204047]
- Greetham, Bryan 2013, *How to Write Better Essays*, 3rd Ed., Palgrave [ISBN: 9781137293282]
- Huxley, Michael and Witts, Noel 2014, *The Twentieth-Century Performance Reader*, 3rd Ed., Routledge [ISBN: 9780415696654]
- Ionesco, Eugene 1994, *The Bald Soprano and Other Plays*, Grove Press [ISBN: 9780802130792]
- Kane, Sarah 2001, *Complete Plays*, Bloomsbury [ISBN: 9780413742605]
- Miller, Arthur 2006, *Collected Plays 1944 - 1961*, Library of America [ISBN: 9781931082914]
- Miller, Arthur 2012, *Collected Plays 1964 - 1982*, Library of America [ISBN: 9781598531473]
- O'Casey, Sean 1998, *Plays 1*, Faber and Faber [ISBN: 9780571191819]
- O'Casey, Sean 1998, *Plays 2*, Faber and Faber [ISBN: 9780571191826]
- Pinter, Harold 1996, *Plays 1*, Faber and Faber [ISBN: 9780571178445]
- Pinter, Harold 1996, *Plays 2*, Faber and Faber [ISBN: 9780571177448]
- Pinter, Harold 1997, *Plays 3*, Faber and Faber [ISBN: 9780571193837]
- Pinter, Harold 1997, *Plays 4*, Faber and Faber [ISBN: 9780571193844]
- Pirandello, Luigi. Bentley, Eric (trans.) 1998, *Six Characters in Search of an Author*, Signet [ISBN: 9780451526885]
- Ravenhill, Mark 2001, *Plays 1*, 9780413760609 [ISBN: 9780413760609]
- Schechner, Richard 2013, *Performance Studies: An Introduction*, 3rd Ed., Routledge [ISBN: 9780415502313]
- Soles, Derek 2005, *The Academic Essay: How to Plan, Draft, Revise, and Write Essays*, 2nd Ed., Studymates [ISBN: 9781842850657]
- Treadwell, Sophie 1995, *Machinal*, Nick Hern Books [ISBN: 9781854592118]
- Van Emden, Joan and Becker, Lucinda 2010, *Presentation Skills for Students*, 2nd Ed., Palgrave Macmillan [ISBN: 9780230243040]
- Walsh, Enda 2011, *Plays: One*, Nick Hern Books [ISBN: 9781848421394]
- Walsh, Enda 2014, *Plays: Two*, Nick Hern Books [ISBN: 9781848424227]
- Williams, Tennessee 2000, *Plays 1937 - 1955*, Library of America [ISBN: 9781883011864]
- Williams, Tennessee 2000, *Plays 1957 - 1980*, Library of America [ISBN: 9781883011871]

This module does not have any article/paper resources

Other Resources

- **Website:** <https://owl.english.purdue.edu>

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	Bachelor of Arts (Honours) in Theatre and Drama Studies	4	Mandatory