



Title:	Performance Ensemble 4	APPROVED
Long Title:	Performance Ensemble 4	
Module Code:	DRAM7008	Duration: 1 Semester
Credits:	5	
NFQ Level:	Intermediate	
Field of Study:	Drama	
Valid From:	Semester 1 - 2017/18 (September 2017)	
Module Delivered in	1 programme(s)	
Module Coordinator:	JOHN O CONNOR	
Module Author:	AMY PRENDERGAST	
Module Description:	A practice-based course which continues to develop the learner's exploration of performance approaches.	
Learning Outcomes		
<i>On successful completion of this module the learner will be able to:</i>		
LO1	display an imaginative and insightful approach to the use of various rehearsal techniques in performance	
LO2	demonstrate knowledge and an appreciation of a variety of theatrical texts	
LO3	demonstrate an informed and creative ability to apply performance theories to practice	
LO4	demonstrate an exploratory approach when preparing texts for performance	
LO5	critically reflect on both their own performance and those of others	
LO6	demonstrate knowledge of a variety of performance approaches	
Pre-requisite learning		
Module Recommendations		
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>		
12943	DRAM7007	Performance Ensemble 3
Incompatible Modules		
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>		
No incompatible modules listed		
Co-requisite Modules		
No Co-requisite modules listed		
Requirements		
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>		
No requirements listed		

Module Content & Assessment

Indicative Content

Performance Skills

Set exercises aimed at developing the actor's instrument

Performance Approaches

Exploration of major performance approaches

Text and Production Study

Study of key texts and their productions

Critical Reflection

Critically reflect on working practices and modes of rehearsal

Assessment Breakdown

%

Course Work

100.00%

Course Work

<i>Assessment Type</i>	<i>Assessment Description</i>	<i>Outcome addressed</i>	<i>% of total</i>	<i>Assessment Date</i>
Essay	Rehearsal techniques and theatrical texts	1,2,5,6	30.0	Week 8
Practical/Skills Evaluation	Continuous evaluation of class work	1,2,3,4,5	30.0	Every Week
Presentation	Showcase of set texts followed by a question and answer session	1,2,3,4,6	40.0	Sem End

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment



Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lab	Twice weekly practical sessions of two hours	4.0	Every Week	4.00
Independent & Directed Learning (Non-contact)	Practical and theoretical exploration of course work	3.0	Every Week	3.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				4.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Brook, P. 1990, *The Empty Space*, Penguin London [ISBN: 0140135839]
- Peter Brook 2005, *There Are No Secrets: Thoughts on Acting and Theatre*, New Edition Ed., Methuen London [ISBN: 041369490]
- Hodge, Alison 2010, *Actor Training*, 2nd Ed., Routledge London [ISBN: 9780415471688]
- Schechner, R. 2013, *Performance Studies: An Introduction*, 3rd Ed., Routledge London [ISBN: 9780415502313]

Supplementary Book Resources

- Williams, D. 1988, *Peter Brook: A Theatrical Casebook*, Methuen London [ISBN: 0413157008]
- Brook, P. 1989, *The Shifting Point*, Methuen London [ISBN: 0413612805]
- Oida, Y. 2002, *An Actor Adrift*, Methuen London [ISBN: 0413658406]
- Oida, Y. 2002, *The Invisible Actor*, New Ed., Methuen London [ISBN: 0413696103]
- Oida, Y. 2007, *The Actor's Tricks*, Methuen London [ISBN: 041377449X]
- Croyden, M. 2004, *Conversations With Peter Brook*, Faber and Faber London [ISBN: 0571221726]
- Todd, A. 2003, *The Open Circle: Peter Brook's Theatre Environments*, Faber and Faber London [ISBN: 0571214908]
- Hunt, A. 1995, *Peter Brook - Directors in Rehearsal*, Cambridge University Press Cambridge [ISBN: 0521296056]
- Weiss, P. 1969, *Marat/Sade*, Marion Boyars Publishers Ltd [ISBN: 0714503614]
- Roose-Evans, J. 1984, *Experimental theatre from Stanislavsky to Peter Brook*, Universe Books New York
- Furse, A. 2002, *Theatre in Crisis? Performance Manifestos for a New Century*, Manchester University Press Manchester
- Callans, J. 2004, *The Wooster Group and its Traditions*, P.I.E. Peter Lang Brussels
- Ansorge, P. 1975, *Disrupting the Spectacle: Five Years of Experimental and Fringe Theatre in Britain*
- Craig, G. 1980, *On the Art of Theatre*, Heinmann London
- Foreman, R. 1992, *Unbalancing Acts: Foundations for a Theatre*, Theatre Communications Group New York
- Garner, S. 1994, *Bodied Spaces: Phenomenology and Performance in Contemporary drama*, Cornell University Press New York
- Kalb, J. 1998, *The Theatre of Heiner Muller*, Cambridge University Press Cambridge
- Anne Bogart, Tina Landau 2006, *The Viewpoints Book*, Theatre Communications Group U.S. [ISBN: 9781559362412]
- Twyla Tharp, with Mark Reiter 2003, *The creative habit*, Simon & Schuster New York [ISBN: 9780743235273]
- Declan Donnellan 2005, *The actor and the target*, Nick Hern London [ISBN: 9781854598387]

This module does not have any article/paper resources

Other Resources

- DVD: Brook, P. 2005, *The Mahabharata*, Bfi Film
<http://ASIN: B00092ZE64>
- DVD: Brook, P. 2005, *Brook by Brook/ Hamlet by Brook*, Arte Studio
<http://ASIN: B0007TKHSO>
- DVD: Brook, P. 1998, *Marat/ Sade*, Image Entertainment Studio
<http://ASIN: 630508159X>

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	Bachelor of Arts (Honours) in Theatre and Drama Studies	4	Mandatory