



Title:	Performance Ensemble 8	APPROVED
Long Title:	Performance Ensemble 8	
Module Code:	DRAM8020	Duration: 1 Semester
Credits:	10	
NFQ Level:	Advanced	
Field of Study:	Drama	
Valid From:	Semester 1 - 2017/18 (September 2017)	
Module Delivered in	1 programme(s)	
Module Coordinator:	JOHN O CONNOR	
Module Author:	REGINA CROWLEY	
Module Description:	An artistic public production of a theatre work, requiring advanced performance, technical or management skills	
Learning Outcomes		
<i>On successful completion of this module the learner will be able to:</i>		
LO1	demonstrate a level of skill and knowledge appropriate to the professional sphere	
LO2	reflect on the experience of the cumulative learning process	
LO3	demonstrate interpretative insight and imagination as applied to a set text	
LO4	contribute effectively to ensemble work either in a leadership role or by taking direction	
Pre-requisite learning		
Module Recommendations		
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>		
13116	DRAM8019	Performance Ensemble 7
Incompatible Modules		
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>		
No incompatible modules listed		
Co-requisite Modules		
No Co-requisite modules listed		
Requirements		
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>		
No requirements listed		
Co-requisites		
No Co Requisites listed		

Module Content & Assessment

Indicative Content

Theatre Skills

Articulation of an individual specialism within the context of a public performance

Ensemble Skills

Team Work, Group Dynamics, Role Hierarchy, Leadership Skills, Self-Awareness, Interpersonal and intrapersonal awareness

Critical Evaluation

Evaluation of and reflection on personal and group work practices towards a performance

Assessment Breakdown

	%
Course Work	100.00%

Course Work

<i>Assessment Type</i>	<i>Assessment Description</i>	<i>Outcome addressed</i>	<i>% of total</i>	<i>Assessment Date</i>
Reflective Journal	Personal response to the process and outcome of input to the production	2	20.0	Every Week
Performance Evaluation	Continuous assessment of group engagement and final performance	1,2,3,4	80.0	Every Week

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment



Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lab	Rehearsals	8.0	Every Week	8.00
Independent & Directed Learning (Non-contact)	Individual practice and study	6.0	Every Week	6.00
Total Hours				14.00
Total Weekly Learner Workload				14.00
Total Weekly Contact Hours				8.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- **Module lecturer, *List of appropriate reading material will be provided by the lecturer***
- **Bogart, Anne 2012, *Conversations with Anne*, Theatre Communications Group [ISBN: 978-1559363]**
- **Bogart, Anne 2014, *What's the Story: Essays about Art, Theatre and Storytelling*, Routledge London [ISBN: 978-041575000]**

Supplementary Book Resources

- **Zarilli, P. 2002, *Acting ReConsidered*, Routledge London [ISBN: 041526300X]**
- **Linklater, K. 2006, *Freeing the Natural Voice*, Drama Publishers USA [ISBN: 0896762505]**
- **Hodge, Alison 2010, *Actor Training*, 2nd Ed., Routledge London [ISBN: 978045471688]**
- **Marshall, L. 2001, *The Body Speaks*, Methuen [ISBN: 0413771148]**
- **Oida, Y. 2007, *An Actor's Tricks*, Methuen London [ISBN: 041377449X]**
- **Oida, Y. 2002, *An Actor Adrift*, Methuen London [ISBN: 0413658406]**
- **Sterne, L. & Jill Gold 2016, *Stage Management*, 11th Ed., Allyn & Bacon USA [ISBN: 9781138124462]**

This module does not have any article/paper resources

This module does not have any other resources

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	Bachelor of Arts (Honours) in Theatre and Drama Studies	8	Mandatory