



Title:	Performance Ensemble 5	APPROVED
Long Title:	Performance Ensemble 5	
Module Code:	DRAM8016	Duration: 1 Semester
Credits:	10	
NFQ Level:	Advanced	
Field of Study:	Drama	
Valid From:	Semester 1 - 2017/18 (September 2017)	
Module Delivered in	1 programme(s)	
Module Coordinator:	JOHN O CONNOR	
Module Author:	REGINA CROWLEY	
Module Description:	This module is an exploration and preparation of texts and staging approaches for a full-scale production in Semester 6	
Learning Outcomes		
<i>On successful completion of this module the learner will be able to:</i>		
LO1	utilise a workshop approach to explore and interpret performance material and methods	
LO2	work as part of an ensemble in preparation for a full scale professional production	
LO3	approach a set text with creativity and confidence	
LO4	reflect critically on rehearsals	
Pre-requisite learning		
Module Recommendations		
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>		
12947	DRAM7008	Performance Ensemble 4
Incompatible Modules		
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>		
No incompatible modules listed		
Co-requisite Modules		
No Co-requisite modules listed		
Requirements		
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>		
No requirements listed		
Co-requisites		
No Co Requisites listed		

Module Content & Assessment

Indicative Content

Rehearsal Approaches

Explore a variety of rehearsal approaches

Ensemble Skills

Work creatively as part of a group

Performance Skills

Expand and extend individual theatre skills

Critical Evaluation

Evaluate the rehearsal process

Assessment Breakdown

%

Course Work

100.00%

Course Work

<i>Assessment Type</i>	<i>Assessment Description</i>	<i>Outcome addressed</i>	<i>% of total</i>	<i>Assessment Date</i>
Reflective Journal	Documentation of a personal response to coursework	4	20.0	Every Week
Performance Evaluation	Continuous assessment of group engagement	1,2,3,4	80.0	Every Week

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment



Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lab	Play Exploration/Rehearsal	8.0	Every Week	8.00
Independent & Directed Learning (Non-contact)	Independent rehearsal and study	6.0	Every Week	6.00
Total Hours				14.00
Total Weekly Learner Workload				14.00
Total Weekly Contact Hours				8.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- ***List of appropriate reading material will be provided by the lecturer***

Supplementary Book Resources

- Hodge, Alison 2010, *Actor Training*, 2nd Ed., Routledge London [ISBN: 9780415471688]
- Berry, C. 1991, *Voice and the Actor*, Wiley London [ISBN: 0020415559]
- Linklater, K. 2006, *Freeing The Natural Voice*, Nick Hern Books London [ISBN: 1854599712]
- Oida, Y. 2002, *The Actor Adrift*, Methuen London [ISBN: 0415194520]
- Sterne, L. & Gold, Jill 2016, *Stage Management*, 11th Ed., Allyn & Bacon USA [ISBN: 9781138124462]
- Wangh, S. 2000, *An Acrobat of the Heart: A Physical Approach to Acting*, Vintage Books USA [ISBN: 0375706720]
- Zarilli, P. 2002, *Acting ReConsidered*, Routledge London [ISBN: 041526300X]

This module does not have any article/paper resources

This module does not have any other resources

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	Bachelor of Arts (Honours) in Theatre and Drama Studies	5	Mandatory