



Title:	Performance Ensemble 3	APPROVED
Long Title:	Performance Ensemble 3	
Module Code:	DRAM7007	Duration: 1 Semester
Credits:	5	
NFQ Level:	Intermediate	
Field of Study:	Drama	
Valid From:	Semester 1 - 2017/18 (September 2017)	
Module Delivered in	1 programme(s)	
Module Coordinator:	JOHN O CONNOR	
Module Author:	TRINA SCOTT	
Module Description:	This module develops the learner's exploration of characterisation and performance approaches, introducing the work of Bertolt Brecht. His approach will be explored both in isolation and in relation to key texts. His influence on contemporary practitioners will also be explored.	
Learning Outcomes		
<i>On successful completion of this module the learner will be able to:</i>		
LO1	outline the key components of Bertolt Brecht's approach	
LO2	demonstrate an informed and creative ability to apply Brechtian theory to practice	
LO3	utilise Brecht's rehearsal techniques	
LO4	reflect critically on Brecht's work practice and its application in performance	
LO5	reflect on the impact of Brecht's work on theatre today	
Pre-requisite learning		
Module Recommendations		
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>		
12942	DRAM6006	Performance Ensemble 2
Incompatible Modules		
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>		
No incompatible modules listed		
Co-requisite Modules		
No Co-requisite modules listed		
Requirements		
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>		
No requirements listed		

Module Content & Assessment

Indicative Content

Bertolt Brecht in Context

Overview of Brecht's approach and his place in theatre history

Brecht's Theatrical Writing

Mother Courage; The Caucasian Chalk Circle; Fear and Misery in the Third Reich; The Threepenny Opera

Critical Reflection

Critically reflect on working practices and modes of rehearsal

Brecht in Rehearsal

Alienation effect, Gestus, epic play, epic actor, epic stage, set and lighting

Script Analysis

A variety of texts will be studied and worked on in the light of Brecht's rehearsal techniques

Brecht's Influence Today

The influence of Brecht on contemporary theatre

Assessment Breakdown

	%
Course Work	100.00%

Course Work

<i>Assessment Type</i>	<i>Assessment Description</i>	<i>Outcome addressed</i>	<i>% of total</i>	<i>Assessment Date</i>
Essay	Aspects of Bertolt Brecht's approach	1,4,5	30.0	Week 8
Practical/Skills Evaluation	Continuous evaluation of class work	1,2,3	30.0	Every Week
Presentation	A showcase of set texts	2,3,4	40.0	Sem End

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lab	Twice weekly studio sessions of two hours	4.0	Every Week	4.00
Independent & Directed Learning (Non-contact)	Practical and theoretical exploration of course work	3.0	Every Week	3.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				4.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Brecht, Bertolt and Willett, John 1977, *Brecht On Theatre: The Development of an Aesthetic*, Hill and Wang New York [ISBN: 9780809005420]
- Unwin, Stephen 2014, *The Complete Brecht Toolkit*, Nick Hern London [ISBN: 9781854595508]

Supplementary Book Resources

- Barnett, David 2014, *Brecht in Practice: Theatre, Theory and Performance*, Methuen London [ISBN: 9781408185032]
- Brecht, Bertolt 2005, *The Threepenny Opera*, Methuen [ISBN: 9780413774521]
- Brecht, Bertolt and Bentley, Eric 2013, *Fear and Misery in the Third Reich*, Samuel French [ISBN: 9780573701597]
- Brecht, Bertolt and Kushner, Tony 2010, *Mother Courage and Her Children*, Methuen London [ISBN: 9780713685947]
- Brecht, Bertolt and McGuiness, Frank 2008, *The Caucasian Chalk Circle*, Methuen London [ISBN: 9780713685947]
- Fuegi, John 1987, *Bertolt Brecht: Chaos, According to Plan*, Cambridge University Press Cambridge [ISBN: 9780521282451]
- Hodge, Alison 2010, *Actor Training*, 2nd Ed., Routledge London [ISBN: 9780415471688]
- Holmberg, Arthur 2005, *The Theatre of Robert Wilson (Directors in Perspective)*, Cambridge University Press Cambridge [ISBN: 9780521367325]
- Mumford, Meg 2009, *Bertolt Brecht*, Routledge London and New York [ISBN: 9780415375092]
- Shyer, Laurence 1990, *Robert Wilson and His Collaborators*, Theatre Communications Group New York [ISBN: 9780930452971]
- Thomson, Peter and Sacks, Glendyr 2007, *The Cambridge Companion to Brecht*, CUP Cambridge [ISBN: 9780521673846]
- Vorlicky, Robert 1998, *Tony Kushner in Conversation*, University of Michigan Press Ann Arbor [ISBN: 9780472066612]
- Wekwerth, Manfred and Braun, Rebecca 2011, *Daring to Play: A Brecht Companion*, Routledge London and New York [ISBN: 9780415569699]

This module does not have any article/paper resources

This module does not have any other resources

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	Bachelor of Arts (Honours) in Theatre and Drama Studies	3	Mandatory