



Title:	Performance Ensemble 2	APPROVED
Long Title:	Performance Ensemble 2	
Module Code:	DRAM6006	Duration: 1 Semester
Credits:	5	
NFQ Level:	Fundamental	
Field of Study:	Drama	
Valid From:	Semester 1 - 2017/18 (September 2017)	
Module Delivered in	1 programme(s)	
Module Coordinator:	JOHN O CONNOR	
Module Author:	ANN BARRY	
Module Description:	This module develops the learner's approach to characterisation and performance, focusing in particular on the work of Michael Chekhov.	
Learning Outcomes		
<i>On successful completion of this module the learner will be able to:</i>		
LO1	apply Chekhov's theories to practice	
LO2	utilise improvisation as a basis for developing performance	
LO3	reflect critically on both their own performance and those of others	
LO4	perform a variety of Chekhov's acting techniques and exercises	
LO5	realise a text using the specific acting techniques of Michael Chekhov	
Pre-requisite learning		
Module Recommendations		
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>		
12941	DRAM6005	Performance Ensemble 1
Incompatible Modules		
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>		
No incompatible modules listed		
Co-requisite Modules		
No Co-requisite modules listed		
Requirements		
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>		
No requirements listed		

Module Content & Assessment

Indicative Content

Michael Chekhov in Context

Overview of Chekhov's approach and his place in theatre history

Critical Reflection

Critically reflect on Chekhov's working practices and modes of performance

Chekhov in Rehearsal

Focus on Michael Chekhov's Rehearsal Methods - Psychological Gesture, Movement Dynamics and the Unconscious Creative Self

Chekhov in Rehearsal

Rehearsing specific set texts in accordance with Michael Chekhov's methods

Assessment Breakdown

	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Essay	Aspects of Michael Chekhov's approach	1,3	30.0	Week 8
Practical/Skills Evaluation	Continuous evaluation of class work	1,2,3,4,5	30.0	Every Week
Performance Evaluation	A showcase of set texts followed by question and answer session	1,2,3,5	40.0	Sem End

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lab	Twice weekly two hour studio sessions	4.0	Every Week	4.00
Independent & Directed Learning (Non-contact)	Practical and theoretical exploration of course work	3.0	Every Week	3.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				4.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Chekhov, M. 2014, *To the Actor: On the Technique of Acting*, Martino London [ISBN: 1614276593]
- Hodge, A. 2000, *Twentieth Century Actor Training*, Routledge London [ISBN: 041519451]
- Chamberlain, F. 2003, *Michael Chekhov*, Routledge [ISBN: 9780415258784]

Supplementary Book Resources

- Chekhov, M. 2005, *The Path of the Actor*, Routledge London [ISBN: 0415343666]
- Chamberlain, F. 2003, *Michael Chekhov*, Routledge London [ISBN: 0415258782]
- Petit, Lenard 2009, *The Michael Chekhov Handbook*, Routledge [ISBN: 9780415496728]
- Ashperger, Cynthia 2008, *The Rhythm of Space and the Sound of Time: Michael Chekhov's Acting Technique in the 21st Century*, Editions Rodopi B.V. [ISBN: 9042023872]
- Meerzon, Yana 2005, *The Path of the Character*, Peter Lang Pub Inc [ISBN: 0820473693]

This module does not have any article/paper resources

Other Resources

- CD and Book: 2005 *On Theatre and the Art of Acting*, Applause Books
<http://UPC: 073999139563>
- DVD: Routledge *Masterclasses in The Michael Chekhov Technique*

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	Bachelor of Arts (Honours) in Theatre and Drama Studies	2	Mandatory