



Title:	Song Writing 2 APPROVED		
Long Title:	Song Writing 2		
Module Code:	MUSC8077	Duration:	1 Semester
Credits:	5		
NFQ Level:	Advanced		
Field of Study:	Music & Performing Arts		
Valid From:	Semester 1 - 2017/18 (September 2017)		
Module Delivered in	1 programme(s)		
Module Coordinator:	AIVEEN KEARNEY		
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Module Description:	The second in a series of modules that examines the practical considerations of songwriting. This module focuses on helping the student create a demo, or portfolio of recorded original material. Additionally, the students are enabled to look at the functional aspect of song composition i.e. composing songs for a specific brief, such as mood, style, length. Lastly, the student is facilitated in engaging with an online presence.		
Learning Outcomes			
<i>On successful completion of this module the learner will be able to:</i>			
LO1	Present a portfolio of recorded original songs		
LO2	Present notated lead sheets of the recorded portfolio		
LO3	Compose to a specific brief, such as mood, length, style		
LO4	Display a developed online portfolio		
Pre-requisite learning			
Module Recommendations			
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named MTU module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>			
12918	MUSC8071	Song Writing 1	
Incompatible Modules			
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>			
No incompatible modules listed			
Co-requisite Modules			
No Co-requisite modules listed			
Requirements			
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>			
No requirements listed			

Module Content & Assessment

Indicative Content

Composition

The composition of songs based on a given brief (theme, length, mood etc). The acquisition of stylistic nuance will be cultivated by the study of particular styles and subsequently composing in that style

Portfolio

The presentation of a portfolio of original compositions, complete with notated leadsheets of same

Online presence

The demonstration of adequate self-promotional skills and awareness of the importance of promotion through the presence of a developed online presence focussing on the student's original songs

Assessment Breakdown

	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Other	Weekly assignments demonstrating the acquisition of compositional and promotional skills as outlined in the indicative content	3,4	50.0	Every Week
Project	Portfolio of recorded material and notated lead sheets	1,2	35.0	Sem End
Presentation	Online presence presentation	4	15.0	Sem End

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment



Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lab	Songwriting lab	1.0	Every Week	1.00
Independent & Directed Learning (Non-contact)	No Description	6.0	Every Week	6.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				1.00

This module has no Part Time workload.

Module Resources

Supplementary Book Resources

- **Rikky Rooksby 2011, *The Songwriting Sourcebook: How to Turn Chords into Great Songs*, Fully Updated and Expanded Ed., Hal Leonard Corporation [ISBN: 0879309598]**
- **Pat Pattison 2010, *Writing Better Lyrics*, 2nd Ed., Writer's Digest Books [ISBN: 9781582975771]**

This module does not have any article/paper resources

Other Resources

- **Website: <http://patpattison.com>**

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GPOPM_8	Bachelor of Arts (Honours) in Popular Music	6	Elective