



Title:	Specialised Instr Studies 6 APPROVED
Long Title:	Specialised Instr Studies 6
Module Code:	MUSC8103
Duration:	1 Semester
Credits:	10
NFQ Level:	Advanced
Field of Study:	Music & Performing Arts
Valid From:	Semester 1 - 2017/18 (September 2017)
Module Delivered in	1 programme(s)
Module Coordinator:	JOAN SCANNELL
Module Author:	AIVEEN KEARNEY
Module Description:	An intensive module focusing on specialised instrumental performance and advanced technical and musical skills. Preparation and public presentation of an instrumental/vocal programme.
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	Explore an extended range of repertory
LO2	Show an understanding of trends in performance traditions and current developments of performance practice in relation to the repertory selected and to the particularities of the instrument
LO3	Exhibit interpretative creativity and an ability to communicate with an audience
LO4	Demonstrate active aural awareness of the elements of the overarching structure including musical understanding between players, where appropriate
LO5	Employ available technology to promote a public performance
LO6	Display confidence in delivering technical elements, including quick study/orchestral excerpts and sight-reading
Pre-requisite learning	
Module Recommendations	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named MTU module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
12403	MUSC8101
	Specialised Instr Studies 5
Incompatible Modules	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
A lli mark in Specialised Instrumental Studies 5, or equivalent.	



Module Content & Assessment

Indicative Content

Programme design

Construction of a programme consisting of contrasting works by different composers and/or a concerto with a view to preparing and taking part in a public performance

Importance of stylistic issues

Practical knowledge of trends and their application in performance practice

Recital and Self-Promotion

Matters related to public performances including stage etiquette, confident communication in playing, posters and publicity

Assessment Breakdown

	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Performance Evaluation	Performance including Technical Programme, Sight-Reading, Quick Study/Orchestral Excerpts	1,2,3,4,5,6	80.0	Sem End
Other	Continuous assessment	1,2,4,5	20.0	Every Second Week

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Individual instruction	1.5	Every Week	1.50
Tutorial	Coach accompaniment and rehearsals	0.5	Every Second Week	0.25
Independent & Directed Learning (Non-contact)	Individual instrumental practice	12.25	Every Week	12.25
Total Hours				14.25
Total Weekly Learner Workload				14.00
Total Weekly Contact Hours				1.75

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- **Books, journals, CDs, instrument-specific reading and listening bibliography and list of scores will be provided by the lecturer**

Supplementary Book Resources

- **Berger, Melvin, 1990, *Guide to Sonatas: Music for One or Two Instruments*, 1st Ed., Anchor Books, 224 [ISBN: 9780385413022]**
- **Lawson, Colin & Stowell, Robin 1999, *The Historical Performance of Music*, Cambridge University Press, 223 [ISBN: 9780521627382]**

This module does not have any article/paper resources

Other Resources

- **Reference sites for recordings: www.arkivmusic.com; www.naxos.com**

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GMUSC_8	Bachelor of Music (Honours)	6	Group Elective 1