



Title:	Conducting 1 - Small Choral APPROVED
Long Title:	Conducting 1 - Small Choral
Module Code:	MUSC8013
Duration:	1 Semester
Credits:	5
NFQ Level:	Advanced
Field of Study:	Music & Performing Arts
Valid From:	Semester 1 - 2017/18 (September 2017)
Module Delivered in	1 programme(s)
Module Coordinator:	MARIA JUDGE
Module Author:	MARIA JUDGE
Module Description:	A module in advanced conducting, focussed on small-scale ensembles and singing groups, directed mostly without baton. The module will be taught to small groups, typically 6. In the case of over-enrolment, selective procedures will apply.
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	Thoroughly prepare in private an item for small choir
LO2	Securely & communicatively conduct an item for small choir
LO3	Coach an individual or group in basic vocal technique and confidently rehearse an item for small choir
LO4	Coach an amateur choir in French, German, Italian & Irish pronunciation; translate standard Latin texts (Mass; Requiem)
LO5	Discern the inner lines in choral music
LO6	Prepare a choral score at the piano
Pre-requisite learning	
Module Recommendations	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named MTU module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
Conducting with Orchestration 2, or demonstrated equivalent ability in conducting.	
Incompatible Modules	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
Demonstrated conducting ability	

Module Content & Assessment

Indicative Content

Conducting

Working with the class in rehearsing, singing and performing of small choral items; compiling of brief reflective portfolio of notes

Language

Study of French, German, Italian, Irish & Latin texts in the repertory

Related Skills

Aural perception of inner choral lines; score-reading at keyboard

Project

According to individual needs - e.g. work with student's own choir or similar work; practice of vocal technique by a non-singer; Tai-Chi; critical study of recordings; etc.

Assessment Breakdown

	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Practical/Skills Evaluation	Conduct and rehearse short choral items in French, German, Italian & Irish	1,2,3,4	40.0	Every Second Week
Practical/Skills Evaluation	Score-reading; aural perception; Latin texts	1,2,3,4,5,6	30.0	Every Second Week
Project	Project relating to Choral rehearsal (e.g. own choir; study of vocal technique or Tai-Chi, etc.)	1,2,3	30.0	Every Second Week

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment



Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lab	Group choral work with individual coaching and assessments	2.0	Every Week	2.00
Independent & Directed Learning (Non-contact)	Private study and practice	5.0	Every Week	5.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				2.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- **Various composers, *repertory items*, available from the lecturer**
- **Cutts, Alan, *Voice Training booklet*, available from the lecturer**
- **Cutts, Alan, *Music Visible Books 1, 2 & 3*, available from the lecturer**

This module does not have any article/paper resources

Other Resources

- **CD: Cutts, Alan *choral recordings*, available from the lecturer**

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GMUSC_8	Bachelor of Music (Honours)	7	Elective