



Title:	Vocal Accompaniment APPROVED
Long Title:	Piano Accompaniment - Vocal Re
Module Code:	MUSC8054
Duration:	1 Semester
Credits:	5
NFQ Level:	Advanced
Field of Study:	Music & Performing Arts
Valid From:	Semester 1 - 2016/17 (September 2016)
Module Delivered in	4 programme(s)
Module Coordinator:	JOAN SCANNELL
Module Author:	GABRIELA MAYER
Module Description:	This module develops the skills necessary for successful functioning as a piano accompanist of vocal repertoire.
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	Use effective sight-reading strategies
LO2	Absorb and perform new material in a short amount of time
LO3	Provide a musically supportive performance in a vocal context
LO4	Apply principles of balance, phrasing and articulation in duo work
Pre-requisite learning	
Module Recommendations	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named MTU module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
Incompatible Modules	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
Ili in Core Instrumental Studies 4	

Module Content & Assessment

Indicative Content

Musical partnership in vocal duo repertory

Research and prepare vocal duo repertory

Vocal principles

Understand principles of breathing and phrasing, providing appropriate support to the singer through instrumental performance

Presentation in Performance

Learn to interact with an audience as a member of a duo team

Assessment Breakdown

%

Course Work

100.00%

Course Work

<i>Assessment Type</i>	<i>Assessment Description</i>	<i>Outcome addressed</i>	<i>% of total</i>	<i>Assessment Date</i>
Performance Evaluation	Accompaniment of Appropriate Vocal Repertoire	2,3,4	70.0	Sem End
Other	Continuous Assessment	1,2,3,4	30.0	Every Second Week

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Coaching of duo work	0.5	Every Week	0.50
Tutorial	Group work on sight reading and learning skills	1.0	Every Second Week	0.50
Independent & Directed Learning (Non-contact)	Individual practice and rehearsal	6.0	Every Week	6.00
Total Hours				7.50
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				1.00

This module has no Part Time workload.

Module Resources
<i>Recommended Book Resources</i>
• Books, Scores and Recordings as recommended by the lecturer
<i>Supplementary Book Resources</i>
• Moore, Gerald 1966, <i>Am I Too Loud?</i>, Penguin Books [ISBN: B000MMO7TQ] • Moore, Gerald 2007, <i>Singer And Accompanist - The Performance Of Fifty Songs</i>, Thorndike Press [ISBN: 10: 1406769940]
<i>This module does not have any article/paper resources</i>
<i>This module does not have any other resources</i>

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GMUSC_8	<u>Bachelor of Music (Honours)</u>	5	Elective
CR_GMUSC_8	<u>Bachelor of Music (Honours)</u>	6	Elective
CR_GMUSC_8	<u>Bachelor of Music (Honours)</u>	7	Elective
CR_GMUSC_8	<u>Bachelor of Music (Honours)</u>	8	Elective