



Title:	Theatre Lab 1 APPROVED
Long Title:	Theatre Lab 1
Module Code:	DRAM6011
Duration:	1 Semester
Credits:	5
NFQ Level:	Fundamental
Field of Study:	Drama
Valid From:	Semester 1 - 2017/18 (September 2017)
Module Delivered in	1 programme(s)
Module Coordinator:	JOHN O CONNOR
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Module Description:	A non text-based module which focuses on the body in performance. Particular emphasis is placed on the use of drama games and improvisation as a stimulus for performance.
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	show an understanding of the structure of a natural, balanced and energised body
LO2	perform as part of a movement ensemble
LO3	demonstrate an awareness of the use of drama games and exercises in actor training and performance
LO4	use improvisation as a basis for creating performance
LO5	critically reflect on and document course work
Pre-requisite learning	
Module Recommendations	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
Incompatible Modules	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	

Module Content & Assessment

Indicative Content

Approaches to Movement

A series of practical exercises which enables the learner to recognise and lose unwanted physical habits and discover new possibilities for the body in performance

Movement Ensemble

Ensemble movement work

Improvisation

The practical techniques of Keith Johnstone

Theatre Games

Clive Barker's innovative use of games in actor training and performance

Assessment Breakdown

	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Reflective Journal	Personal response to, and documentation of class work	1,3,4,5	30.0	Every Week
Practical/Skills Evaluation	Evaluation of class work	2,3,4	30.0	Every Week
Performance Evaluation	Showcase of work at semester end	1,2,3,4	40.0	Sem End

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lab	Three hour studio session once weekly	3.0	Every Week	3.00
Independent & Directed Learning (Non-contact)	Directed study and practice; work on journal	4.0	Every Week	4.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				3.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Barker, Clive 2010, *Theatre Games: A New Approach to Drama Training*, Methuen London [ISBN: 9781408125199]
- Callery, Dymphna 2001, *Through the Body*, Nick Hern Books London [ISBN: 1854596306]
- Johnstone, Keith 2007, *Impro - Improvisation for the Theatre*, Methuen London [ISBN: 9780713687019]

Supplementary Book Resources

- Ainslie, Sarah and Warren-Fisher, Russell 2010, *Complicite Rehearsal Notes*, Complicite London [ISBN: 9780956585400]
- Callery, Dymphna 2015, *The Active Text: Unlocking Plays Through Physical Theatre*, Nick Hern Books London [ISBN: 9781848421271]
- Graham, Scott and Hoggett, Steven 2014, *The Frantic Assembly Book of Devising Theatre*, Routledge London [ISBN: 9781138777019]
- Marshall, Lorna 2008, *The Body Speaks*, Methuen London [ISBN: 9781408106822]
- Spolin, Viola 1999, *Improvisation for the Theatre*, Northwestern University Press Evanston [ISBN: 9780810140080]
- Wright, John 2006, *Why is that so Funny: A Practical Exploration of Physical Comedy*, Nick Hern Books London [ISBN: 9781854597823]

This module does not have any article/paper resources

Other Resources

- website: www.brokentalkers.ie
- website: www.complicite.org
- website: www.cornexchange.ie
- website: www.dv8.co.uk
- website: www.franticassembly.co.uk
- website: www.volcanotheatre.co.uk

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	Bachelor of Arts (Honours) in Theatre and Drama Studies	1	Mandatory