



Title:	Theatre History & Text 1 APPROVED
Long Title:	Theatre History & Text 1
Module Code:	DRAM6009
Duration:	1 Semester
Credits:	5
NFQ Level:	Fundamental
Field of Study:	Drama
Valid From:	Semester 1 - 2017/18 (September 2017)
Module Delivered in	1 programme(s)
Module Coordinator:	JOHN O CONNOR
Module Author:	TRINA SCOTT
Module Description:	This module reviews key theatrical developments and texts from Greek to Medieval theatre. The socio-cultural influences of prominent playwrights are examined.
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	Outline theatre history from Greek to Medieval theatre
LO2	Analyse a text in terms of historical events and cultural background
LO3	Identify elements of performance styles and staging conditions from Greek, Roman and Medieval theatre
LO4	Apply this knowledge in performance of text extracts, where appropriate
LO5	Construct and present information in oral and written form
Pre-requisite learning	
Module Recommendations <i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
Incompatible Modules <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
None	

Module Content & Assessment

Indicative Content

Theatre History

Review of major theatrical developments and works from the period. Examination of dramatic texts within cultural context. Consideration of the relevance of these works for contemporary theatre.

Performance

Through performance of short extracts, learners demonstrate an understanding of both the texts they have studied and their original staging conditions.

Assessment Breakdown

	%
Course Work	70.00%
End of Module Formal Examination	30.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Essay	An essay that demonstrates knowledge of course work.	1,2,3,5	30.0	Week 12
Presentation	In small groups learners prepare a presentation consisting of individual contributions on various topics and performance of extracts with fellow group members.	1,3,4,5	30.0	Week 9
Other	Contribution to in-class activities	1,2,3,4,5	10.0	Every Week

End of Module Formal Examination

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Formal Exam	End-of-Semester Final Examination	1,2,3,5	30.0	End-of-Semester

Reassessment Requirement

Repeat examination

Reassessment of this module will consist of a repeat examination. It is possible that there will also be a requirement to be reassessed in a coursework element.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Overview of theatre history	1.0	Every Week	1.00
Tutorial	Reading, discussing and performing texts; presentation and essay writing skills	2.0	Every Week	2.00
Independent & Directed Learning (Non-contact)	Reading and researching individually and within groups	4.0	Every Week	4.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				3.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Brockett, Oscar G. and Hildy, Franklin J. 2012, *History of the Theatre*, 11th Ed., Pearson [ISBN: 9780205825462]
- Euripides. McLeish, Kenneth (trans.) 1994, *Medea*, Nick Hern 1994 [ISBN: 9781854591647]
- Heaney, Seamus 2005, *The Burial at Thebes: Sophocles' Antigone*, Faber and Faber [ISBN: 9780571223626]
- Sophocles. Bagg, Robert (trans.) 2012, *The Oedipus Cycle: A New Translation*, Harper Perennial [ISBN: 9780062119995]
- Sophocles. Whitelaw, Robert (trans.) 2016, *The Oedipus Trilogy: Oedipus the King; Oedipus at Colonus; Antigone*, Create Space [ISBN: 9781539010074]
- Worthen, W.B. 2011, *The Wadsworth Anthology of Drama*, 6th Ed., Cengage Learning [ISBN: 9781428288140]
- Zarilli. Phillip B. et al 2010, *Theatre Histories: An Introduction*, 2nd Ed., Routledge [ISBN: 9780415462242]

Supplementary Book Resources

- Aristotle. Kenny, Anthony (trans.) 2013, *Poetics*, OUP [ISBN: 9780199608362]
- Beadle, Richard 2008, *The Cambridge Companion to Medieval Theatre*, CUP [ISBN: 9780521682541]
- Dillon, John and Wilmar, S.E. 2005, *Rebel Women: Staging Ancient Greek Drama Today*, Methuen [ISBN: 9780413775504]
- Duffy, Carol Ann 2015, *Everyman*, Faber and Faber [ISBN: 9780571326884]
- Godfrey, Jeanne 2013, *How to Use Your Reading in Your Essays*, 2nd Ed., Palgrave Macmillan [ISBN: 9781137299819]
- Goldhill, Simon 2007, *How to Stage Greek Tragedy Today*, University of Chicago Press [ISBN: 9780226301280]
- Goldhill, Simon 2008, *Reading Greek Tragedy*, CUP [ISBN: 9780521315791]
- Greetham, Bryan 2013, *How to Write Better Essays*, 3rd Ed., Palgrave Macmillan [ISBN: 9781137293282]
- Hall, Edith 2010, *Greek Tragedy: Suffering Under the Sun*, OUP [ISBN: 9780199232512]
- Ley, Graham 2006, *A Short Introduction to the Ancient Greek Theatre*, University of Chicago Press [ISBN: 9780226477602]
- McDonald, Marianne and Walton, J. Michael 2002, *Amid Our Troubles: Irish Versions of Greek Tragedy*, Methuen [ISBN: 9780413771421]
- McDonald, Marianne and Walton, Michael (eds.) 2007, *The Cambridge Companion to Greek and Roman Theatre*, CUP [ISBN: 9780521542340]
- Modern Languages Association 2016, *MLA Handbook for Writers of Research Papers*, 8th Ed., Modern Languages Association [ISBN: 9781603292627]
- Nagler, A.M. 1952, *A Source Book in Theatrical History*, Dover Publications [ISBN: 9780486205151]
- Poole, Adrian 2005, *Tragedy: A Very Short Introduction*, OUP [ISBN: 9780192802354]
- Soles, Derek 2005, *The Academic Essay: How to Plan, Draft, Revise, and Write Essays*, 2nd Ed., Studymates [ISBN: 9781842850657]
- Van Emden, Joan and Becker, Lucinda 2010, *Presentation Skills for Students*, 2nd Ed., Palgrave Macmillan [ISBN: 9780230243040]
- Wickham, Glynne 1987, *The Medieval Theatre*, CUP [ISBN: 9780521312486]

This module does not have any article/paper resources

Other Resources

- Website: www.didaskalia.net
- Website: www.nationaltheatre.org.uk
- Website: <https://owl.english.purdue.edu>

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	Bachelor of Arts (Honours) in Theatre and Drama Studies	1	Mandatory