



Title:	Drawing: Exploring Concept APPROVED
Long Title:	Drawing: Exploring Concept
Module Code:	ARTS7044
Duration:	1 Semester
Credits:	5
NFQ Level:	Intermediate
Field of Study:	Visual Arts
Valid From:	Semester 1 - 2017/18 (September 2017)
Module Delivered in	4 programme(s)
Module Coordinator:	TRISH BRENNAN
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Module Description:	This module explores drawing concepts in Fine Art practice as a means of extending the learners visual vocabulary.
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	Utilise skills within traditional and experimental life drawing processes
LO2	Confidently use experimental drawing processes within given parameters.
LO3	Display an awareness of the varied application of media and drawing processes in fine art practice.
LO4	Evaluate and apply drawing processes with proficiency and confidence.
LO5	Apply correctly etiquette and health and safety requirements when working in a life room with a life model.
Pre-requisite learning	
Incompatible Modules	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	
Co-requisites	
No Co Requisites listed	

Module Content & Assessment

Indicative Content

Group Critique

Critical and contextual group discussions centred on a range of traditional and non-traditional fine art drawing practices.

Research

Compile and record documentation of class based visual experiments. Collect relevant sources of contemporary exhibition and critical reviews.

Practical

Introduction to analytic observational drawing skills from the life model and additional studio/off site sources. Introduction to the analysis of drawing outcomes which combine languages such as 2D, 3D and lense- based, including peer collaboration.

Assessment Breakdown

%

Course Work

100.00%

Course Work

<i>Assessment Type</i>	<i>Assessment Description</i>	<i>Outcome addressed</i>	<i>% of total</i>	<i>Assessment Date</i>
Exhibition Evaluation	port-folio assessment of work	1,2,3,4,5	100.0	Sem End

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecturer-Supervised Learning (Contact)	Practical Drawing Lab	4.0	Every Week	4.00
Independent Learning	research & practice	3.0	Every Week	3.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				4.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Dexter E 2005, *New Perspectives in Drawing*, Phaidon Press [ISBN: ISBN: 9780714]
- Allen F 2011, *Your Sketchbook Your Self*, Tate [ISBN: 978-1-85437-969-6]
- Sarah Simblet, 2004, *The Drawing Book*, Dorling Kindersley LTD London [ISBN: 9781405341233]
- [John Berger]; edited by Jim Savage 2005, *Berger on drawing*, Occasional Press Aghabullogue, Ireland [ISBN: 0-9548976-0-9]
- Louise Gordon 1989, *The figure in action*, B.T. Batsford London [ISBN: 0713459468]

Supplementary Book Resources

- Bishop C 2005, *Installation Art- a critical history*, Routledge [ISBN: ISBN-10: 1854]
- Butler C, De Zegher C 2012, *On Line: Drawing through the Twentieth Century*, MOMA New York [ISBN: ISBN-10: 0870]

This module does not have any article/paper resources

Other Resources

- Tracey Emin Drawing & Visualisation: Tracey Emin *Tracey Emin Website*
<http://www.traceyeminstudio.com/homepage/>
- The drawing Room, UK Drawing Room: *The drawing Room*
<http://www.drawingroom.org.uk/events>

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_AACER_8	<u>Bachelor of Arts (Honours) in Contemporary Applied Art (Ceramics, Glass, Textiles)</u>	3	Elective
CR_AFAFA_8	<u>Bachelor of Arts (Honours) in Fine Art</u>	3	Elective
CR_HPHNM_8	<u>Bachelor of Arts (Honours) in Photography with New Media</u>	3	Elective
CR_AACER_7	<u>Bachelor of Arts in Contemporary Applied Art (Ceramics, Glass, Textiles)</u>	3	Elective