



Title:	Theatre Craft Internship APPROVED
Long Title:	Theatre Craft Internship
Module Code:	DRAM8052
Duration:	1 Semester
Credits:	5
NFQ Level:	Advanced
Field of Study:	Drama
Valid From:	Semester 1 - 2017/18 (September 2017)
Module Delivered in	3 programme(s)
Module Coordinator:	JOHN O CONNOR
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Module Description:	A devised internship on a CSM project utilising a previously acquired, specific theatre skill, typically a technical, stage management or dramaturgical role.
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	Demonstrate proven ability to express a previously acquired theatre craft
LO2	Integrate theoretical and practical training towards an artistic outcome
LO3	Operate as part of a theatrical production team
LO4	Plan, document and execute an agreed schedule of work on a performance production
LO5	Critically review operational details and outcomes of a production
Pre-requisite learning	
Module Recommendations	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
Incompatible Modules	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
A proposed internship must be appropriate to the individual and to their previously acquired skills. A suitable supervisor must also be available and approve the proposal, the evidence of relevant prior learning will be taken into account.	



Module Content & Assessment

Indicative Content

Design

A designer will assist in the design and fabrication (where appropriate) of the relevant element or aspect of the production

Technical Support

A technician will employ and informed and creative use of theatre technology

Direction

Assistant Directors or Dramaturgs will assist in the development and facilitation of the production

Production and Stage management

Production and Stage management staff will administer, co-ordinate and execute relevant work

Specialist Performance Skills

Interns chosen to input specialist skills, including but not limited to: choreography, voice and accent coaching, movement & mime, and music will follow an individualised programme.

Documentation

All interns will plan, document and evaluate their work

Assessment Breakdown

%

Course Work

100.00%

Special Regulation

The proposal for the internship must be made by a given date in the previous semester and must be agreed in advance by the Module Board

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Practical/Skills Evaluation	Continuous assessment by supervisor	1,2,3,4	50.0	Every Week
Project	Plan, schedule, design or other craft documentation demonstrating methodology and personal input	2,4	25.0	Week 8
Written Report	Final evaluation of project outcome	5	25.0	Sem End

No End of Module Formal Examination

Reassessment Requirement

Repeat the module

The assessment of this module is inextricably linked to the delivery. The student must reattend the module in its entirety in order to be reassessed.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecturer-Supervised Learning (Contact)	Mentored supervision	0.5	Every Week	0.50
Lecturer Supervised Learning (Non-contact)	Personal input and documentation of process	6.5	Every Week	6.50
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				0.50

This module has no Part Time workload.

Module Resources

Supplementary Book Resources

- Tammy Trujillo 2016, *Intern Insider: Getting the Most Out of Your Internship in the Entertainment Field*, 1st Ed., Focal press [ISBN: 978-113892547]
- Peter Dean 2002, *Production Management: Making Shows Happen*, Crowood Press [ISBN: 9781861264510]

This module does not have any article/paper resources

Other Resources

- website: *Association of British Theatre Technicians*
<http://www.abtt.org.uk>

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	<u>Bachelor of Arts (Honours) in Theatre and Drama Studies</u>	4	Elective
CR_GTHDR_8	<u>Bachelor of Arts (Honours) in Theatre and Drama Studies</u>	6	Elective
CR_GTHDR_8	<u>Bachelor of Arts (Honours) in Theatre and Drama Studies</u>	8	Elective