



Title:	Dance 2 APPROVED
Long Title:	Dance 2
Module Code:	DRAM8050
Duration:	1 Semester
Credits:	5
NFQ Level:	Advanced
Field of Study:	Drama
Valid From:	Semester 1 - 2017/18 (September 2017)
Module Delivered in	1 programme(s)
Module Coordinator:	JOHN O CONNOR
Module Author:	JOHN O CONNOR
Module Description:	Developing practical responses to formal choreography in two dance genres
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	demonstrate the ability to perform movement sequences with accuracy of form and style
LO2	perform choreographed sequences in two genres
LO3	demonstrate an understanding of diverse rhythms within dance phrases
LO4	exhibit an awareness of and sensitivity to other dancers
Pre-requisite learning	
Module Recommendations	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
12415	DRAM8008
	Dance 1
Incompatible Modules	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
The physical capacity to engage with the requirements of the module	

Module Content & Assessment

Indicative Content

Technical Approaches

Study and application of a variety of recognised approaches, including Laban and Cunningham

Elements of Movement

Exploring aspects of Space, Time, Energy and Movement

Trust and Relaxation

The relationship with Self and Other - clarifying personal and physical boundaries and limitations.

Assessment Breakdown

	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Written Report	A critique/review of a dance show attended during the semester	3,4	10.0	Week 10
Performance Evaluation	Performance of dance sequence learnt in class	1,2,3,4	40.0	Sem End
Practical/Skills Evaluation	Ongoing assessment of commitment to class and work within the practical sessions	1,3,4	50.0	Every Week

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecturer-Supervised Learning (Contact)	Movement class	3.0	Every Week	3.00
Independent & Directed Learning (Non-contact)	Practice, Preparation and Study	4.0	Every Week	4.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				3.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Buckroyd, J. 2000, *The Student Dancer*, Dance Books London [ISBN: 1852730749]
- Jacqueline M. Smith-Autard 2010, *Dance Composition: A Practical Guide to Creative Success in Dance Making*, Methuen Drama [ISBN: 1408115646]

Supplementary Book Resources

- Crickmay, C. & Tufnell, M. 2014, *Body Space Image*, Dance Books London [ISBN: 1852730412]
- Blom, L.A. & Chaplin L.T. 2000, *The Moment of Movement*, Dance Books London [ISBN: 1852730099]
- Franklin, E. 1996, *Dynamic Alignment Through Imagery*, Human Kinetics [ISBN: 0-87322-475-2]

This module does not have any article/paper resources

Other Resources

- Website: www.danceadvantage.net

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	Bachelor of Arts (Honours) in Theatre and Drama Studies	6	Elective