



Title:	Dance 1 APPROVED		
Long Title:	Dance 1		
Module Code:	DRAM8008	Duration:	1 Semester
Credits:	5		
NFQ Level:	Advanced		
Field of Study:	Drama		
Valid From:	Semester 1 - 2017/18 (September 2017)		
Module Delivered in	1 programme(s)		
Module Coordinator:	JOHN O CONNOR		
Module Author:	Aisling Byrne Gaughan		
Module Description:	An introduction to core dance genres and associated techniques		
Learning Outcomes			
<i>On successful completion of this module the learner will be able to:</i>			
LO1	demonstrate an understanding of a variety of dance genre terms and apply the associated skills with accuracy and control		
LO2	perform and retain complex movement sequences		
LO3	demonstrate an appropriate development of control, flexibility and co-ordination.		
LO4	evaluate and critique a dance performance in an informed manner		
Pre-requisite learning			
Module Recommendations			
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>			
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Incompatible Modules			
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>			
No incompatible modules listed			
Co-requisite Modules			
No Co-requisite modules listed			
Requirements			
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>			
The physical capacity to engage with the requirements of the module			
Co-requisites			
No Co Requisites listed			

Module Content & Assessment

Indicative Content

Dance technique exercises

Exercises to develop strength, flexibility, linear awareness and balance

Dance Technique

Techniques and terms used in formal dance training and performance

Dance Sequences

Dance sequences in a variety of styles and genres

Assessment Breakdown

%

Course Work

100.00%

Course Work

<i>Assessment Type</i>	<i>Assessment Description</i>	<i>Outcome addressed</i>	<i>% of total</i>	<i>Assessment Date</i>
Performance Evaluation	An end of semester performance of material learnt in class.	1,3	30.0	Sem End
Short Answer Questions	Short paper on dance terminology	1	10.0	Week 6
Written Report	A short critique on a dance performance attended	4	20.0	Week 10
Practical/Skills Evaluation	An evaluation of the students' commitment and performance every week in class.	1,2,3	40.0	Every Week

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecturer-Supervised Learning (Contact)	Practical Dance Class	3.0	Every Week	3.00
Independent & Directed Learning (Non-contact)	Personal practice and study	4.0	Every Week	4.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				3.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- **Jacqueline M. Smith-Autard 2002, *The Art of Dance in Education*, 2nd Ed., Methuen Drama [ISBN: 0713661755]**

Supplementary Book Resources

- **Stodelle, E. 1978, *The Dance Technique of Doris Humphrey*, ebook (2004) Ed., Princeton Book Company [ISBN: 9780871272782]**
- **Lewis, D. 1984, *The Illustrated Dance Technique of Jose Limon*, Harper and Row [ISBN: 0060151854]**
- **Eric Franklin 2004, *Conditioning for dance*, Human Kinetics Champaign, IL [ISBN: 0-7360-4156-7]**
- **Jacqui Greene Haas 2010, *Dance anatomy*, Human Kinetics Champaign, IL [ISBN: 0-7360-8193-3]**
- **Eric Franklin 1996, *Dance imagery for technique and performance*, Human Kinetics Champaign, IL [ISBN: 0-87322-943-6]**
- **Gayanne Grossman 2015, *Dance Science: Anatomy, Movement Analysis & Conditioning*, Dance Horizons [ISBN: 0871273888]**

This module does not have any article/paper resources

Other Resources

- **video: Dance Horizon 1992, *Doris Humphrey Technique***
- **website: www.danceadvantage.net**

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	Bachelor of Arts (Honours) in Theatre and Drama Studies	5	Elective