



Title:	Acting in the Media 1	APPROVED
Long Title:	Acting in the Media 1	
Module Code:	DRAM7021	Duration: 1 Semester
Credits:	5	
NFQ Level:	Intermediate	
Field of Study:	Drama	
Valid From:	Semester 1 - 2017/18 (September 2017)	
Module Delivered in	5 programme(s)	
Module Coordinator:	JOHN O CONNOR	
Module Author:	JOHN O CONNOR	
Module Description:	An experiential course that looks at the essentials of performance technique in film, video and radio.	
Learning Outcomes		
<i>On successful completion of this module the learner will be able to:</i>		
LO1	demonstrate awareness of technical requirements for performing in media	
LO2	scale vocal projection and physical movement for the requirements of film, TV and Radio	
LO3	analyse scripts for character choices, motivation and actions	
LO4	critically reflect on recorded material	
Pre-requisite learning		
Module Recommendations		
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>		
Incompatible Modules		
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>		
No incompatible modules listed		
Co-requisite Modules		
No Co-requisite modules listed		
Requirements		
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>		
No requirements listed		

Module Content & Assessment

Indicative Content

Media Performance

Techniques for performing in the Media Industry. Learners are coached in the differences between stage, camera and radio performance. The technical needs for film and radio are also considered and applied in performance.

Script Analysis

Analysing scripts designed for commercials, radio, TV and film and applying choices such as character voice, motivation and actions.

Studio Work

Preparing and performing for various media contexts. The learners are directed in scenarios for commercials, TV, film and radio.

Showreel

Digital media portfolio of coursework.

Assessment Breakdown

	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Practical/Skills Evaluation	Continuous assessment of class engagement and progress	1,2,3,4	30.0	Every Week
Essay	A topic related to performance for media	1,3	20.0	Week 9
Presentation	Showreel	1,2,3	50.0	Sem End

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment



Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lab	Group workshop in media performance	2.0	Every Week	2.00
Independent & Directed Learning (Non-contact)	Preparation for classes and research	5.0	Every Week	5.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				2.00

This module has no Part Time workload.

Module Resources

Supplementary Book Resources

- Patrick Tucker 2014, *Secrets of Screen Acting*, 3rd Ed., Routledge [ISBN: 113879340X]
- Andrea Morris 2014, *The Science of On-Camera Acting*, 1st Ed., Becoming Media [ISBN: 0990733211]
- Tony Barr 1997, *Acting for the Camera*, Revised Ed., Harper Books [ISBN: 9780060928193]
- Alan Beck 1997, *Radio Acting: Studio Work, Radio Adverts, Voice-Overs, Voice Production, Technical Production*, 1st Ed., A&C Black London [ISBN: 978-0713646313]

This module does not have any article/paper resources

Other Resources

- Web Page: Nicholas Gibbs 2006, *Radio Acting*
http://www.bbc.co.uk/cambridgeshire/content/articles/2006/02/07/raw_acting_guide_feature.shtml
- Website: *Showreel*
<http://www.showreel.com>

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GMUTH_8	<u>Bachelor of Arts (Honours) in Musical Theatre</u>	5	Elective
CR_GTHDR_8	<u>Bachelor of Arts (Honours) in Theatre and Drama Studies</u>	3	Elective
CR_GTHDR_8	<u>Bachelor of Arts (Honours) in Theatre and Drama Studies</u>	4	Elective
CR_GTHDR_8	<u>Bachelor of Arts (Honours) in Theatre and Drama Studies</u>	5	Elective
CR_GTHDR_8	<u>Bachelor of Arts (Honours) in Theatre and Drama Studies</u>	6	Elective