



Title:	Dance 4 APPROVED
Long Title:	Dance 4
Module Code:	DRAM8042
Duration:	1 Semester
Credits:	5
NFQ Level:	Advanced
Field of Study:	Drama
Valid From:	Semester 1 - 2017/18 (September 2017)
Module Delivered in	1 programme(s)
Module Coordinator:	JOHN O CONNOR
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Module Description:	This module further develops the students' skills in classical and jazz dance genres
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	Develop the physical culture and discipline necessary for the lexicon of both jazz and classical dance
LO2	Perform, exhibiting skill and insight to both jazz and classical dance genres
LO3	Execute a comprehensive range of dance movements
LO4	Communicate, through movement, in an expressive and artistic manner
Pre-requisite learning	
Module Recommendations	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
12404	DRAM8048
	Dance 3
Incompatible Modules	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
Must have the physical capacity to engage fully with the rigours of the module.	

Module Content & Assessment

Indicative Content

Anatomy and Alignment

Developing a deep awareness of core muscle groups and alignment in order to develop technical accuracy and correct placement

Dance Terminology

A comprehensive lexicon of the standard professional terminology of Dance, particularly Classical and Jazz genres

Musical Awareness

Developing a sense of musicality, particularly rhythm

Presentation

Etiquette, deportment, manner and personality

Insight

An assimilation of the aesthetic and physical language of Jazz and Classical Dance styles

Assessment Breakdown

	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Performance Evaluation	Group performance assessment	2,3,4	40.0	Sem End
Practical/Skills Evaluation	Continuous Assessment of Class Work	1	60.0	Every Week

No End of Module Formal Examination

Reassessment Requirement

Repeat the module

The assessment of this module is inextricably linked to the delivery. The student must reattend the module in its entirety in order to be reassessed.

The institute reserves the right to alter the nature and timings of assessment



Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecturer-Supervised Learning (Contact)	Weekly Dance Classes	3.0	Every Week	3.00
Independent & Directed Learning (Non-contact)	Personal Practice & Research	4.0	Every Week	4.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				3.00

This module has no Part Time workload.

Module Resources

Supplementary Book Resources

- Buckroyd, J. 2000, *The Student Dancer*, Dance Books London [ISBN: 1852730749]
- Au S. and Rutter, J. 2012, *Ballet and Modern Dance*, 3rd Ed., Thames & Hudson London [ISBN: 050020411X]
- Jacqui Greene Haas 2010, *Dance anatomy*, Human Kinetics Champaign, IL [ISBN: 0-7360-8193-3]
- Eric Franklin 2003, *Conditioning for dance*, Human Kinetics Champaign, IL [ISBN: 0-7360-4156-7]
- Justin Howse & Shirley Hancock 2009, *Dance Technique & Injury Prevention*, 4th Ed., Methuen Drama [ISBN: 0713685328]
- Joshua Legg 2012, *Introduction to Modern Dance Techniques*, Dance Horizons Inc. NY [ISBN: 087127325X]

This module does not have any article/paper resources

Other Resources

- n/a: Dance UK Website
<http://www.danceuk.org>

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	Bachelor of Arts (Honours) in Theatre and Drama Studies	8	Elective