



Title:	Stage Management APPROVED
Long Title:	Stage Management
Module Code:	DRAM7022
Duration:	1 Semester
Credits:	5
NFQ Level:	Intermediate
Field of Study:	Drama
Valid From:	Semester 1 - 2017/18 (September 2017)
Module Delivered in	2 programme(s)
Module Coordinator:	JOHN O CONNOR
Module Author:	JOHN O CONNOR
Module Description:	An intensive grounding in the skills and procedures involved in stage management
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	Liaise effectively with the other members of the production team
LO2	Plan, schedule, roster and supervise all logistics from pre-production and auditions to get-out and returns
LO3	Prepare a prompt book with all calls, cues and blocking instructions
LO4	Put together and rehearse an effective stage crew with DSM and ASM's
LO5	Prepare and mark-out all rehearsal and performance spaces and supervise rehearsal and final props
LO6	Document all aspects of the show through daily session and show reports
LO7	Call a Show
Pre-requisite learning	
Module Recommendations <i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
Incompatible Modules <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	

Module Content & Assessment

Indicative Content

Production Team

The complete hierarchy of the production team and the stage manager's role as the master link

Responsibility & Reportage

Who does what, and how the stage manager co-ordinates and documents it

Duties & Procedures

Team Health & Safety, Scheduling and Rostering, Liaison with creative and administrative staff, sign-in control, delegation, contingency and emergency planning

The Prompt Book

Or Production Book/Script - the master document for the show ... 'the Bible'

Calling Technique and Skills

Effective calling of lighting, sound, music, deck, fly and crew cues; comms systems

Leadership & Facilitation

Effective people skills and management techniques

Case Studies

From 'Borstal Boy' to 'Aida' - different real-world situations

Assessment Breakdown

	%
Course Work	70.00%
End of Module Formal Examination	30.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Performance Evaluation	Assessment of practical engagement and effectiveness	1,2,4,5,6,7	20.0	Every Week
Project	Prepare example prompt script with all cues	3	50.0	Week 10

End of Module Formal Examination

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Formal Exam	End-of-Semester Final Examination	2,3,5,6	30.0	End-of-Semester

Reassessment Requirement

Repeat examination

Reassessment of this module will consist of a repeat examination. It is possible that there will also be a requirement to be reassessed in a coursework element.

The institute reserves the right to alter the nature and timings of assessment



Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Skills & Procedures, Documentation & Reporting	1.0	Every Week	1.00
Independent & Directed Learning (Non-contact)	Rehearsal, preparation and research	6.0	Every Week	6.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				1.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Alan Ayckbourn & Gail Pallin 2003, *Stage Management: The Essential Handbook*, 2nd Ed., Nick Hern Books [ISBN: 1854597345]
- Thomas Kelly 1999, *Backstage Guide to Stage Management: Running a Show from First Rehearsal to Last Performance*, 2nd Ed., Backstage Books [ISBN: 0823088103]
- Hawkins & Menear 1988, *Stage Management & Theatre Administration*, Phaidon Press [ISBN: 0714825166]
- Peter MacCoy 2004, *Essentials of Stage Management*, A&C Black Publishers Ltd [ISBN: 0713665289]

Supplementary Book Resources

- Lawrence Stern & Jill Gold 2016, *Stage Management*, 11th Ed., Focal Press [ISBN: 113812446X]

This module does not have any article/paper resources

Other Resources

- website: Stage Managers *Stage Management Resources*
<http://www.stagemanagers.org>

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GMUTH_8	<u>Bachelor of Arts (Honours) in Musical Theatre</u>	7	Elective
CR_GTHDR_8	<u>Bachelor of Arts (Honours) in Theatre and Drama Studies</u>	3	Mandatory