



Title:	Dance 3 APPROVED		
Long Title:	Dance 3		
Module Code:	DRAM8048	Duration:	1 Semester
Credits:	5		
NFQ Level:	Advanced		
Field of Study:	Drama		
Valid From:	Semester 1 - 2017/18 (September 2017)		
Module Delivered in	1 programme(s)		
Module Coordinator:	JOHN O CONNOR		
Module Author:	Aisling Byrne Gaughan		
Module Description:	A technique class developing the genres of jazz and classical dance		
Learning Outcomes			
<i>On successful completion of this module the learner will be able to:</i>			
LO1	develop their own practice to learn movement sequences with speed and accuracy		
LO2	execute movements correctly and optimally		
LO3	absorb and comprehend complex rhythmic elements within a dance sequence		
LO4	develop their own stamina, stability, flexibility and strength		
Pre-requisite learning			
Module Recommendations			
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>			
12416	DRAM8050	Dance 2	
Incompatible Modules			
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>			
No incompatible modules listed			
Co-requisite Modules			
No Co-requisite modules listed			
Requirements			
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>			
No requirements listed			
Co-requisites			
No Co Requisites listed			

Module Content & Assessment

Indicative Content

Technique

Developing accuracy through co-ordinated movement, correct placement, line and sense of space as applied to both jazz and classical genres

Health and Safety

Establishing a personal practice that is safe and sustainable

Exercises

Dance Movement & Vocabulary

Improvisation

Dance improvisation showing interpretive & musical response

Assessment Breakdown

	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Performance Evaluation	Solo and ensemble performance in class showcase	1,2,3,4	40.0	Sem End
Essay	Essay on a dance-related topic	3	10.0	Sem End
Practical/Skills Evaluation	Ongoing assessment of student's development and focus within the class	1,3,4	50.0	Every Week

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecturer-Supervised Learning (Contact)	Dance Class	3.0	Every Week	3.00
Independent & Directed Learning (Non-contact)	Practice and reading	4.0	Every Week	4.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				3.00

This module has no Part Time workload.

Module Resources

Supplementary Book Resources

- Dorte Wessel-Therhorn 1996, *Jazz Dance Training*, Meyer & Meyer Sport Oxford [ISBN: 1-84126-041-X]
- Jacqui Greene Haas 2010, *Dance anatomy*, Human Kinetics Champaign, IL [ISBN: 0-7360-8193-3]
- Eric Franklin 2004, *Conditioning for dance*, Human Kinetics Champaign, IL [ISBN: 0-7360-4156-7]
- Dance UK 2005, *Fit to Dance 2* [ISBN: 978-095156318]
- Grieg, V 1994, *Inside Ballet Technique*, Princeton Books [ISBN: 978-087127191]

This module does not have any article/paper resources

Other Resources

- Website: Lisa Howell *The Ballet Blog*
<http://theballetblog.com>

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GTHDR_8	Bachelor of Arts (Honours) in Theatre and Drama Studies	7	Elective