



<b>Title:</b>	Musical Direction 2 <b>APPROVED</b>
<b>Long Title:</b>	Musical Direction 2
<b>Module Code:</b>	MUSC8088
<b>Duration:</b>	1 Semester
<b>Credits:</b>	5
<b>NFQ Level:</b>	Advanced
<b>Field of Study:</b>	Music & Performing Arts
<b>Valid From:</b>	Semester 1 - 2017/18 ( September 2017 )
<b>Module Delivered in</b>	<a href="#">1 programme(s)</a>
<b>Module Coordinator:</b>	AIVEEN KEARNEY
<b>Module Author:</b>	David Hayes
<b>Module Description:</b>	This module deals with Musical Direction in a large ensemble context (note: ensemble consisting of greater than ten players). The student engages with organizing, rehearsing, conducting and leading a concert featuring a large ensemble. The performance will include a pre-existing score as well as music arranged by the student. Additionally, the student is presented with the challenge of arranging and conducting a short passage of specified music at short notice (a "sting").
<b>Learning Outcomes</b>	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	Show an awareness of and respond to the practical considerations encountered when leading a large ensemble
LO2	Prepare arrangements of approved music for large ensemble
LO3	Respond appropriately in performance to feedback received on arrangements
LO4	Conduct and lead a performance featuring original arrangements and a pre-existing score
LO5	Arrange, rehearse, conduct and perform short arrangements for large ensemble specified at short notice
<b>Pre-requisite learning</b>	
<b>Module Recommendations</b>	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named MTU module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
<b>Incompatible Modules</b>	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b>	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	

**Module Content & Assessment**

**Indicative Content**

**Continuous assessment**

Each individual student is monitored on a weekly basis. The continuous assessment mark is comprised of attendance, preparedness for and contribution to the weekly class

**Conducting**

An exploration of the techniques needed to organize, rehearse and conduct a large ensemble, including a pre-existing score. The student will operate as a conductor and not as a player in the ensemble

**Arranging**

Preparation of arrangements for large ensemble

**Assessment Breakdown**

	%
Course Work	100.00%

**Course Work**

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Other	Continuous assessment as detailed in the continuous assessment	1,2,3,4,5	20.0	Every Week
Performance Evaluation	Performance of arrangements and an extract of a pre-existing score	3,4,5	60.0	Sem End
Project	Submission of arrangements	2	10.0	Week 8
Oral Examination/Interview	Interview on practical considerations of leading a large ensemble	1	10.0	Sem End

No End of Module Formal Examination

**Reassessment Requirement**

**Coursework Only**

*This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.*

**The institute reserves the right to alter the nature and timings of assessment**



**Module Workload**

<b>Workload: Full Time</b>				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Musical Direction	1.0	Every Week	1.00
Independent & Directed Learning (Non-contact)	No Description	6.0	Every Week	6.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				1.00

**This module has no Part Time workload.**

## Module Resources

### Supplementary Book Resources

- Anthony Maiello, Jack Bullock 1996, *Conducting - A Hands-On Approach*, Alfred Publishing [ISBN: 978-1576234532]
- Frank Battisti 2007, *On Becoming a Conductor: Lessons and Meditations on the Art of Conducting*, Meredith Music [ISBN: 978-1574630862]
- Gustav Meier 2009, *The Score, the Orchestra, and the Conductor*, Oxford University Press USA [ISBN: 978-0195326369]

*This module does not have any article/paper resources*

### Other Resources

- WEBLINK: *Leo Botstein: The Art Of Conducting*  
<https://www.youtube.com/watch?v=YeYL5QV1zRc>
- WEBLINK: *Alan Gilbert: How to conduct an orchestra*  
[https://www.youtube.com/watch?v=8ewjtMTv\\_yck](https://www.youtube.com/watch?v=8ewjtMTv_yck)
- WEBLINK: *Darko Butorac: The Language of Conducting*  
[https://www.youtube.com/watch?v=xCR1-Whj\\_Zys](https://www.youtube.com/watch?v=xCR1-Whj_Zys)
- WEBLINK: *Itay Talgam: Leadership Lessons*  
[https://www.youtube.com/watch?v=Mm8cASg\\_CQo](https://www.youtube.com/watch?v=Mm8cASg_CQo)
- WEBLINK: *Itay Talgam: Creating Culture - The Art of Rehearsal*  
[https://www.youtube.com/watch?v=xDw3z6rS\\_IZA](https://www.youtube.com/watch?v=xDw3z6rS_IZA)

**Module Delivered in**

Programme Code	Programme	Semester	Delivery
CR_GPOPM_8	<a href="#">Bachelor of Arts (Honours) in Popular Music</a>	8	Elective