



Title:	Popular Instrumental Studies 4	APPROVED
Long Title:	Popular Instrumental Studies 4	
Module Code:	MUSC7022	Duration: 1 Semester
Credits:	10	
NFQ Level:	Intermediate	
Field of Study:	Music & Performing Arts	
Valid From:	Semester 1 - 2017/18 (September 2017)	
Module Delivered in	1 programme(s)	
Module Coordinator:	AIVEEN KEARNEY	
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Module Description:	This is the fourth in a progressive series of skill-centered modules. It enables students to demonstrate competent performance skills. Students will demonstrate their ability to conduct independent learning, apply knowledge garnered from critical listening and accurately execute straightforward sight-reading.	
Learning Outcomes		
<i>On successful completion of this module the learner will be able to:</i>		
LO1	Perform a stylistically authentic and technically involved programme of instrumental repertory.	
LO2	Accurately perform a straightforward, unprepared piece at sight in time with an optional click/ backing track.	
LO3	Create, present and perform a chart for an assigned piece of standard repertory.	
LO4	Demonstrate musical sensitivity and awareness through the ability to interact with other musicians/ backing tracks.	
LO5	Inform performances through critical analysis of relevant stylistic recordings.	
Pre-requisite learning		
Module Recommendations		
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named MTU module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>		
12325	MUSC7019	Popular Instrumental Studies 3
Incompatible Modules		
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>		
No incompatible modules listed		
Co-requisite Modules		
No Co-requisite modules listed		
Requirements		
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>		
No requirements listed		

Module Content & Assessment

Indicative Content

Instrument-specific Programme:

An individualised, instrument-specific programme which expands the learner's technical abilities, stylistic awareness, musicality, internal time and performance skills.

Technique:

Relaxed and precise application of fundamental technique is expected on chosen instrument. Progressive study of advancing technique focuses on the specific requirements of authentic stylistic reproduction on chosen instrument.

Exercises, Rudiments, Scales & Arpeggios:

Progressive study of instrument-specific exercises that develop the student's performance competence.

Reading:

Accurate musical literacy is expected in the context of appropriate ensemble/ solo etudes and notated charts. Learning focuses progressively on the musical interpretation of written material.

Critical Analysis:

Critical analysis of relevant repertory will influence stylistic development on chosen instrument - building on acquired knowledge of instrument history and basic transcription skills. Group analysis highlights the core role of the chosen instrument and encourages musical sensitivity towards other musicians.

Assessment Breakdown

	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Performance Evaluation	Presentation of technical studies/exercises, repertory performance, sight reading ability, self-prepared chart and scales/arpeggios where appropriate to chosen instrument.	1,2,3,4,5	60.0	Sem End
Other	Continuous assessment of the individual learner within the group setting: focusing on attendance, participation, preparedness and the weekly development of performance ability.	1,2,3,4,5	40.0	Every Week

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment



Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Tutorial	Instrument specific group lesson or divided individually as required.	2.0	Every Week	2.00
Independent & Directed Learning (Non-contact)	Individual instrumental practice.	12.0	Every Week	12.00
Total Hours				14.00
Total Weekly Learner Workload				14.00
Total Weekly Contact Hours				2.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Various authors/editors, *Books, Journals, CDs, Instrument specific reading and listening bibliography will be provided by the lecturer*
- Ted Greene, *Chord Chemistry*, Alfred Music Publishing (1981) [ISBN: 978-0898986969]

Supplementary Book Resources

- Peter Erskine, *Time Awareness: For All Musicians*, Alfred Music Publishing (2005) [ISBN: 0739038540]
- Various, *The Real Book*, Hal Leonard Corporation; 6th Revised Edition (2005) [ISBN: 0634060384]
- John Petrucci, *Rock Discipline*, International Music Publications (2000) [ISBN: 978-1576234747]
- William Leavitt, *Reading Studies for Guitar*, Berklee Press (1997) [ISBN: 978-0634013355]
- Tommy Tedesco, *For Guitar Players Only*, Alfred Music Publishing (2008) [ISBN: 978-0739053812]
- Mark Levine, *The Jazz Theory Book*, Sher Music (1995) [ISBN: 978-1883217044]
- Stephan Richter, *Tapping Bass Guitar*, LTP Publications (2004) [ISBN: 978-0947183172]
- Adam Novick, *Harmonics for Electric Bass*, Music Sales Corp (1984) [ISBN: 978-0825622670]
- Dominik Hauser, *Chords for Bass*, Hal Leonard Corporation (2007) [ISBN: 978-1423411987]
- Mark Levine, *The Jazz Piano Book*, Sher Music; 1st Edition (2005) [ISBN: 978-0961470159]
- Mark Harrison, *The Pop Piano Book*, Harrison Music Education Systems; 2nd Edition (1998) [ISBN: 978-0793598786]
- Ross Ramsay, *Piano Essentials*, Berklee Press (2005) [ISBN: 978-0876390498]
- Russell Hoffmann, Paul Schmeling, *Berklee Practice Method: Keyboard*, Berklee Press (2009) [ISBN: 0-634006517]
- Joe Morello, *Master Studies*, Modern Drummer Publications (1986) [ISBN: 978-0881887488]
- Ted Reed, *Progressive Steps to Syncopation for the Modern Drummer*, Alfred Music Publishing (1997) [ISBN: 978-0882847955]
- George L. Stone, *Stick Control for the Snare Drummer*, Alfred Music Publishing (2009) [ISBN: 978-1892764041]
- Keith Copeland, *Creative Coordination for the Performing Drummer*, Carl Fischer Music (1986) [ISBN: 978-0825803864]
- Stanton Moore, *Groove Alchemy*, Hudson Music (2010) [ISBN: 978-1423475163]
- John Riley, *The Art of Bop Drumming*, Alfred Music Publishing (2005) [ISBN: 978-0898988901]
- Jean, M.D. Abitbol, Patricia Crossley (Translator), *Odyssey of the Voice*, Plural Publishing Inc. (2006) [ISBN: 9781597560290]
- Daniel Borch Zangger, *Ultimate Vocal Voyage*, Faber Music (2007) [ISBN: 978-9185575190]
- Anne Peckham, *The Contemporary Singer: Elements of Vocal Technique*, Berklee Press; 2nd Edition (2010) [ISBN: 978-0876391075]
- Hal Leonard 2002, *The Essential Jaco Pastorius (Bass Recorded Versions)* [ISBN: 0634017675]
- Mike Campbell 1998, *Sightsinging: The Complete Method for Singers (Musicians Institute Essential Concepts)*, Hal Leonard [ISBN: 0-7935-8191-5]
- Judy Niemack, *Hear It and Sing It! Exploring Modal Jazz*, Hal Leonard [ISBN: 978-0-634-08]
- Cathrine Sadolin 2012, *Complete Vocal Technique*, 3rd Ed., CVI Publications [ISBN: 9788799243617]
- Judy Niemack 2012, *Hear It and Sing It! Exploring the Blues*, Hal Leonard [ISBN: 978-1-4584-12]
- R. Peckham 2007, *Jazz Chord Dictionary*, Berklee Press Publications [ISBN: 0876390793]
- Mike Adamo 2010, *The Breakbeat Bible: The Fundamentals of Breakbeat Drumming*, Hudson Music [ISBN: 1423496337]
- Joseph Alexander 2014, *Sight Reading Mastery for Guitar*, CreateSpace Independent Publishing Platform [ISBN: 9781499579079]
- Tony Grey 2013, *Tony Grey Bass Academy*, Music Sales [ISBN: 9781780384832]
- Mark Guilliana 2016, *Exploring Your Creativity on the Drumset*, Pap/DVD/Ps Ed., Hudson Music [ISBN: 9781495076404]
- Mark Harrison 2016, *Modern Pop Keyboard - The Complete Guide with Audio (Hal Leonard Keyboard Style Series)*, Hal Leonard [ISBN: 9781495025075]



This module does not have any article/paper resources

This module does not have any other resources

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GPOPM_8	Bachelor of Arts (Honours) in Popular Music	4	Mandatory