



<b>Title:</b>	Repertory Engagement 8 <b>APPROVED</b>
<b>Long Title:</b>	Repertory Engagement 8
<b>Module Code:</b>	MUSC8062
<b>Duration:</b>	1 Semester
<b>Credits:</b>	5
<b>NFQ Level:</b>	Advanced
<b>Field of Study:</b>	Music & Performing Arts
<b>Valid From:</b>	Semester 1 - 2017/18 ( September 2017 )
<b>Module Delivered in</b>	<a href="#">1 programme(s)</a>
<b>Module Coordinator:</b>	MARIA JUDGE
<b>Module Author:</b>	RODDY O KEEFFE
<b>Module Description:</b>	This module follows on from previous Repertory Engagement modules by further enhancing the skills that the learner requires in order to be an active, informed and critical ensemble musician and audience member
<b>Learning Outcomes</b>	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	Recognise and describe the individual stylistic features of various composers' music ranging from WWII to the present day
LO2	Participate successfully as an active member of a large ensemble
LO3	Apply critical evaluation to the performance of others and new repertory
LO4	Assimilate and manifest knowledge gained through attending public concerts
LO5	Produce evidence of research into and programme notes for relevant repertoire of the period
<b>Pre-requisite learning</b>	
<b>Module Recommendations</b>	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named MTU module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
<b>Incompatible Modules</b>	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b>	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
Students should meet the membership requirements for the appropriate large ensemble, which may include an audition.	

**Module Content & Assessment**

**Indicative Content**

**Repertory Studies**

A survey of representative works from World War II to the present day; particularly the works of Messiaen, Cage, Berio, Reich and Adams

**Concert Attendance**

Audited attendance at five specified concerts by approved performers

**Large Ensemble Performance**

Rehearse and perform with one of the approved large ensembles of the CSM

**Assessment Breakdown**

	%
Course Work	100.00%

**Course Work**

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Performance Evaluation	Input to Large Ensemble	2,3	30.0	Every Week
Reflective Journal	Concert Attendance and Concert Reviews	3,4	25.0	Every Second Week
Project	Complete a template describing an appropriate own choice work from the relevant period and write a programme note	1,5	20.0	Week 10
Short Answer Questions	Identification of works and styles	1	25.0	Sem End

No End of Module Formal Examination

**Reassessment Requirement**

**Repeat examination**

Reassessment of this module will consist of a repeat examination. It is possible that there will also be a requirement to be reassessed in a coursework element.

**The institute reserves the right to alter the nature and timings of assessment**

**Module Workload**

<b>Workload: Full Time</b>				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Class Lecture	1.0	Every Week	1.00
Lab	Large Ensemble Rehearsal or Performance	2.0	Every Week	2.00
Independent & Directed Learning (Non-contact)	Concert Attendance, Study, Individual Practice and Listening	4.0	Every Week	4.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				3.00

**This module has no Part Time workload.**

## Module Resources

### Recommended Book Resources

- Morgan, Robert P. 1991, *20th Century Music: A History of Musical Style in modern Europe and America* Norton [ISBN: 0-393-95272-X]

### Supplementary Book Resources

- Sadie, Stanley (ed.) 2001, *The New Grove Dictionary of Music and Musicians*, MacMillan [ISBN: 0-333-60800-3]
- Trevor Herbert 2001, *Music In Words*, Chapter 1, ABRSM London [ISBN: 186096236X]
- George Pratt 2006, *Aural Awareness*, 2nd Ed., Chapter 7, Oxford University Press Oxford [ISBN: 019879021X]
- Poultney, David 1996, *Studying Music History: Learning, Reasoning and Writing about Music History and Literature*, 2nd Ed., Prentice Hall New Jersey [ISBN: 0-13-190224-5]

### Recommended Article/Paper Resources

- Nigel Scaife 2001, *Writing Programme Notes*  
<http://ie.abrsm.org/resources/writingProgNotesApr05.pdf>

### Other Resources

- n/a: *CDs/Audio Files as specified by the lecturer*
- n/a: *Musical Scores as specified by the lecturer*

**Module Delivered in**

Programme Code	Programme	Semester	Delivery
CR_GMUSC_8	<a href="#">Bachelor of Music (Honours)</a>	8	Mandatory