



Title:	Core Musicianship Skills 7 APPROVED
Long Title:	Core Musicianship Skills 7
Module Code:	MUSC8023
Duration:	1 Semester
Credits:	5
NFQ Level:	Advanced
Field of Study:	Music & Performing Arts
Valid From:	Semester 1 - 2016/17 (September 2016)
Module Delivered in	1 programme(s)
Module Coordinator:	MARIA JUDGE
Module Author:	SUSAN O REGAN
Module Description:	This module develops key musicianship skills at an advanced level, integrating perceptual, practical and analytical skills.
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	Sight-read and perform a range of solo and ensemble vocal music
LO2	Identify and notate features in a range of musical excerpts, including music of the 20th century
LO3	Identify chords and their function within a given tonal framework
LO4	Demonstrate practical understanding in the harmonisation of appropriate bass lines and/or melodies
LO5	Demonstrate an awareness of vocal technique as one conducts
LO6	Relate to nuance within the choir
Pre-requisite learning	
Module Recommendations	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named MTU module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
Core Musicianship Skills 6	
Incompatible Modules	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	

Module Content & Assessment

Indicative Content

Aural Skills

Sight-reading and quick study of vocal ensemble repertory of the 16th to 20th centuries; melodic and harmonic dictation; aural analysis; aural perception of melodic characteristics: chordal outlines and implied tonalities in 19th century music; use of modes and other scale structures in 20th century composition.

Advanced Harmony and Analysis

Completion of introduction to elements of advanced chromatic harmony in the common practice style; the technique of employing these harmonic resources in the harmonisation of bass lines and/or melodies.

Conducting Technique

Demonstration of simple voice production; awareness of vocal technique as one conducts; sustained relation to the choir; creation of a fully characterised performance.

Assessment Breakdown

	%
Course Work	60.00%
End of Module Formal Examination	40.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Practical/Skills Evaluation	Continuous assessment of practical and written tasks in aural skills development	1,2,3	30.0	Every Week
Practical/Skills Evaluation	Conducting skills (pauses & breathing)	5,6	10.0	Week 4
Practical/Skills Evaluation	Conducting skills (vocal technique)	5,6	10.0	Week 6
Practical/Skills Evaluation	Conducting skills (choral item)	5,6	10.0	Week 11

End of Module Formal Examination

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Formal Exam	End-of-Semester Final Examination	3,4	40.0	End-of-Semester

Reassessment Requirement

Repeat examination

Reassessment of this module will consist of a repeat examination. It is possible that there will also be a requirement to be reassessed in a coursework element.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Advanced harmony and analysis	1.0	Every Week	1.00
Tutorial	Advanced harmony and analysis	0.5	Every Week	0.50
Tutorial	Aural skills	1.0	Every Week	1.00
Lab	Conducting	1.0	Every Week	1.00
Independent & Directed Learning (Non-contact)	Practical skill development, listening, analysis	3.5	Every Week	3.50
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				3.50

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Bowman, David and Paul Terry 1993, *Aural Matters: a Student's Guide to Aural Perception at Advanced Level* Schott London [ISBN: 096653221]
- Cutts, Alan, *Music Visible, Books 2 & 3*, available from the lecturer
- Richard Rodney Bennett 1966, *The Aviary*, Universal Edition London [ISBN: 978-3-7024-0821-3]
- Richard Rodney Bennett 1966, *The Insect World*, Universal Edition London [ISBN: 978-3-7024-2833-4]
- Kent D. Cleland, Mary Dobrea-Grindahl 2015, *Developing Musicianship through Aural Skills: A Holistic Approach to Sight-singing and Ear Training*, 2nd Ed., Routledge [ISBN: 9780415855211]

This module does not have any article/paper resources

Other Resources

- Equipment: *Baton (14")*

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GMUSC_8	Bachelor of Music (Honours)	7	Mandatory