



Title:	Interpreting Sound & Music APPROVED
Long Title:	Interpreting Sound & Music
Module Code:	MMED6025
Duration:	1 Semester
Credits:	5
NFQ Level:	Fundamental
Field of Study:	Multimedia
Valid From:	Semester 1 - 2017/18 (September 2017)
Module Delivered in	4 programme(s)
Module Coordinator:	VALERIE RENEHAN
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Module Description:	This module provides the learner with a critical understanding of audio communication, paying special attention to music, sound art, film and audio design. The module develops the learners critical understanding of the relationship between the cultural values and audio traditions. It addresses the sociological, psychological and technological influences on the creation and interpretation of the audio 'artifact' with particular emphasis on the 'digital age'.
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	Discuss knowledge of sound based and related aspects of culture both in relation to music concepts, audio forms and technologies;
LO2	Evaluate the impact of sound on popular culture with particular reference to music and film;
LO3	Identify and contextualise sound colour and the orchestral palette;
LO4	Apply different strategies to the analysis, interpretation and appreciation of sound works;
LO5	Critically assess the assumed dominance of the visual in contemporary civilization.
Pre-requisite learning	
Module Recommendations <i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
Incompatible Modules <i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements <i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	

Module Content & Assessment

Indicative Content

Music Appreciation

Appreciation of music and sound art inc. contemporary compositional, design-oriented and discursive approaches;

Musical Analysis

Structural analysis of key music works: time division, sound languages, sound color, orchestration, etc.;

Music Culture

Identifying cultural concepts and rationale which led to artistic/creative change: from Renaissance to 21st Century mass communication/globalization;

Film Music

Relationship of sound to image – the importance of sound in film and ‘digital media’ products;

Technology and Music

Relationship of sound to technology – development from live to recorded music in performance and distribution;

Traditional Music

Introduction to traditional music notation and theory:

Assessment Breakdown

%

Course Work

100.00%

Course Work

<i>Assessment Type</i>	<i>Assessment Description</i>	<i>Outcome addressed</i>	<i>% of total</i>	<i>Assessment Date</i>
Presentation	Seminar on a chosen topic	1,2,3,4,5	25.0	Week 3
Essay	Essay examining the effects of Music/Audio in Culture	1,2,5	50.0	Week 8
Practical/Skills Evaluation	Assessment - Identify a variety of instruments and genres, and take dictation on melodies and rhythms.	3,4	25.0	Week 13

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Discussion on audio culture and music instruments	2.0	Every Week	2.00
Lab	Reading, writing, and analysing western music notation systems	1.0	Every Week	1.00
Independent & Directed Learning (Non-contact)	Preparation of essay, seminars, and assessment study	4.0	Every Week	4.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				3.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Rob Young (Editor) 2003, *Undercurrents: The Hidden Wiring of Modern Music*, Continuum International Publishing Group [ISBN: 978-0826464507]
- Christoph Cox (Editor), Daniel Warner (Editor) 2004, *Audio Culture: Readings in Modern Music*, Continuum International Publishing Group [ISBN: 978-0826416155]
- Donald J. Grout (Author), , J. Peter Burkholder (Author) 2014, *A History of Western Music*, 9th Ed., W. W. Norton [ISBN: 978-039391829]
- Cooke, Mervyn 2008, *A history of film music*, Cambridge University Press New York [ISBN: 97805210104]

This module does not have any article/paper resources

Other Resources

- Website: MuseScore 2015, *MuseScore HowTo*
<https://www.youtube.com/user/MuseScoreHowTo>

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_HMMED_8	<u>Bachelor of Arts (Honours) in Creative Digital Media</u>	3	Mandatory
CR_HDMTE_8	<u>Certificate in Digital Media Design and Development</u>	1	Elective
CR_GMUTE_9	<u>Master of Arts in Music and Technology</u>	1	Group Elective 1
CR_GMUST_9	<u>Master of Science in Music and Technology</u>	1	Group Elective 1