



Title:	Specialised Instr Studies 7	APPROVED
Long Title:	Specialised Instr Studies 7	
Module Code:	MUSC8104	Duration: 1 Semester
Credits:	10	
NFQ Level:	Advanced	
Field of Study:	Music & Performing Arts	
Valid From:	Semester 1 - 2017/18 (September 2017)	
Module Delivered in	1 programme(s)	
Module Coordinator:	JOAN SCANNELL	
Module Author:	GABRIELA MAYER	
Module Description:	A public performance of a substantial, complete work from the standard concerto repertory, or an equivalent solo programme. This will be promoted employing current media technology.	
Learning Outcomes		
<i>On successful completion of this module the learner will be able to:</i>		
LO1	Explore a substantial work from the standard concerto repertory or a challenging recital programme	
LO2	Accomplish artistic objectives based on well-developed command of the instrument having extensive comprehension of the music selected	
LO3	Execute performance with flair, proficiency and interpretative maturity	
LO4	Show instrumental and artistic projection employing wide dynamic contrasts and polished aesthetic nuances	
LO5	Employ available technology to promote a public performance	
LO6	Engage convincingly with an audience	
Pre-requisite learning		
Module Recommendations		
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named MTU module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>		
12403	MUSC8101	Specialised Instr Studies 5
12648	MUSC8103	Specialised Instr Studies 6
Incompatible Modules		
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>		
No incompatible modules listed		
Co-requisite Modules		
No Co-requisite modules listed		
Requirements		
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>		
Ili mark in Specialised Instrumental Studies 5 or 6, or equivalent		

Module Content & Assessment

Indicative Content

Presentation of a solo concerto or recital in a public performance

Absorb technical and stylistic dimensions of the repertoire covered. Rehearsal strategies. Fine-tuning mental exercises such as memorisation, sharp concentration and mental resilience and physical stamina.

Effective communication

Performing with eloquence, poise and stage presence and managing emotional and physical states during performance. Expression of strong artistic concepts and all necessary virtuoso qualities

Self-promotion using media technology

Poster design, media publicity, use of audio visual technology. Programme and programme notes. Using digital and social media for concert promotion.

Assessment Breakdown

	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Performance Evaluation	Public performance of a concerto or recital, including promotion	1,2,3,4,5,6	80.0	Sem End
Other	Continuous assessment	1,2,4,5	20.0	Every Second Week

No End of Module Formal Examination

Reassessment Requirement

Repeat examination

Reassessment of this module will consist of a repeat examination. It is possible that there will also be a requirement to be reassessed in a coursework element.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Individual tuition	1.5	Every Week	1.50
Tutorial	Coach accompaniment and rehearsals	0.5	Every Second Week	0.25
Independent & Directed Learning (Non-contact)	Individual instrumental practice	12.25	Every Week	12.25
Total Hours				14.25
Total Weekly Learner Workload				14.00
Total Weekly Contact Hours				1.75

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- **Books, Scores, CDs, Instrument specific reading and listening bibliography and list of scores will be provided by the lecturer**

Supplementary Book Resources

- **Altenmuller, Eckart; Kesselring, Jurg and Wiesendanger, Mario 2006, *Music, Motor Control and the Brain*, Oxford University Press USA [ISBN: 10: 0199298726; ISBN-13: 978-0199298723]**
- **Steinberg, Michael 2000, *The Concerto: A Listener's Guide*, Oxford University Press USA [ISBN: 10: 0195139313; ISBN-13: 978-0195139310]**

This module does not have any article/paper resources

Other Resources

- **Reference sites for recordings: www.arkivmusic.com; www.naxos.com**

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_GMUSC_8	Bachelor of Music (Honours)	7	Group Elective 1