



Title:	Fine Print: Intaglio APPROVED
Long Title:	Fine Print: Intaglio
Module Code:	ARTS7038
Duration:	1 Semester
Credits:	5
NFQ Level:	Intermediate
Field of Study:	Visual Arts
Valid From:	Semester 1 - 2017/18 (September 2017)
Module Delivered in	4 programme(s)
Module Coordinator:	TRISH BRENNAN
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Module Description:	This module provides insight into the practical applications of fine print. Learners will explore print as a medium and its relationship to wider contemporary practice. The module emphasises the specialist nature of printmaking, promoting a broad definition of what constitutes or challenges the notion of an 'artist's print'. This module extends the range of creative, conceptual, technical and professional skills used in contemporary printmaking.
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	Develop a range of creative, conceptual and technical skills in printmaking.
LO2	Exhibit knowledge of traditional and experimental approaches that enable development of ideas through the medium of print.
LO3	Develop an individual artistic language using intaglio print.
LO4	Display evidence of concept development and material gathering relevant to contemporary print practice.
LO5	Discuss current historical and contemporary issues relating to print, and its relationship to wider art practices.
LO6	Exercise appropriate knowledge of resources available in the print workshop to plan a programme of independent study.
Pre-requisite learning	
Incompatible Modules	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	
Co-requisites	
No Co Requisites listed	



Module Content & Assessment

Indicative Content

Research

Critical and contextual group discussions centred around a range of contemporary print practices.

Print Processes

Practical technical demonstrations and workshops exploring a wide range of processes. The learner will develop a range of creative, conceptual and technical skills.

Materials

Introduction to a range of materials for use in conjunction with scanners, large format printer, computers and workshop printing equipment, to facilitate development of creative process.

Alternative approach

Exploration of fine art practice e.g. sculptural, digital, drawn, text based and photographic approaches, are used with print.

Project

The learner will utilise and build upon existing skills, techniques and knowledge to develop and realise a practical print project.

Assessment Breakdown	%
Course Work	100.00%

Course Work				
<i>Assessment Type</i>	<i>Assessment Description</i>	<i>Outcome addressed</i>	<i>% of total</i>	<i>Assessment Date</i>
Exhibition Evaluation	Selection, Evaluation and Presentation	1,2,3,4,5,6	100.0	Every Week

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment



Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecturer-Supervised Learning (Contact)	workshop/studio	4.0	Every Week	4.00
Independent & Directed Learning (Non-contact)	independent study	3.0	Every Week	3.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				4.00

This module has no Part Time workload.

Module Resources

Supplementary Book Resources

- Claire Bishop 2005, *Installation art*, Routledge New York [ISBN: 9780415974127]
- Megan Fishpool 2009, *Hybrid Prints*, printmaking handbooks [ISBN: 9780713686500]
- Calvin Tomkins 2008, *Lives of the artists*, Henry Holt and Co. New York [ISBN: 9780805088724]
- 2007, *Robert Rauschenberg*, Jonathan O'Hara Gallery New York, NY [ISBN: 0974075140]

Supplementary Article/Paper Resources

- *Art and Project*, Dutch Art periodical
- *Frieze*, London contemporary periodical
- Rasheed Araeen *Third text*
- *Printmaking Today*, periodical

Other Resources

- website: *Contemporary Printmaking Center*
<http://www.contemprints.org>
- website: *Impact 7 conference*
<http://impact7.org.au>
- n/a: *Online Magazine of Contemporary Art*
<http://whitehotmagazine.com>
- website: *WetCanvas*
<http://wetcanvas.com>
- website: *Online Resource*
<http://www.greenart.com>
- website: *Bristol Conference Information Resource*
<http://www.impact.uwe.ac.uk>

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_AACER_8	<u>Bachelor of Arts (Honours) in Contemporary Applied Art (Ceramics, Glass, Textiles)</u>	4	Elective
CR_AFAFA_8	<u>Bachelor of Arts (Honours) in Fine Art</u>	4	Elective
CR_HPHNM_8	<u>Bachelor of Arts (Honours) in Photography with New Media</u>	4	Elective
CR_AACER_7	<u>Bachelor of Arts in Contemporary Applied Art (Ceramics, Glass, Textiles)</u>	4	Elective