



Title:	Ethics & Aesthetics APPROVED
Long Title:	Ethics & Aesthetics
Module Code:	MMED7005
Duration:	1 Semester
Credits:	5
NFQ Level:	Intermediate
Field of Study:	Multimedia
Valid From:	Semester 1 - 2017/18 (September 2017)
Module Delivered in	4 programme(s)
Module Coordinator:	VALERIE RENEHAN
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Module Description:	This module aims to provide the learner with a detailed knowledge of ethics and Western cultural aesthetics. Through an investigation of the philosophical, moral, and aesthetic principles that underpin Western society the learner is encouraged to explore issues of personal and collective rights, duties and responsibilities in contemporary society especially in the context of the media.
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	Discuss ethics in the context of philosophy demonstrating a knowledge of fundamental philosophical thinkers;
LO2	Describe the development of ethical and aesthetic theories and discuss their relationship to contemporary media with particular reference to social responsibility, interpersonal values, ethical behaviour, artistic freedom and beauty;
LO3	Debate contemporary ethical issues objectively from a position of knowledge;
LO4	Discuss the cultural, social, political and moral implications of publishing to a virtually global audience.
Pre-requisite learning	
Module Recommendations	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named MTU module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
Incompatible Modules	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	

Module Content & Assessment

Indicative Content

Ethics and Aesthetics

Through the alignments and differences between the disciplines of ethics and aesthetics, students will examine the uses of philosophy in contemporary life, from both an objective and subjective perspective. A series of lectures which outline and examine some of the key concepts of philosophical thinking and a number of its key contributors (from Ancient Greece to the present day) will be complimented by students own interventions into philosophical thinking, through the mechanism of presentations and in-class debate.

Assessment Breakdown	%
Course Work	100.00%

Course Work

<i>Assessment Type</i>	<i>Assessment Description</i>	<i>Outcome addressed</i>	<i>% of total</i>	<i>Assessment Date</i>
Presentation	Students will make an oral presentation on a philosopher of choice	1	25.0	Week 4
Presentation	Students will make an oral presentation on a contemporary ethical debate	2,3,4	25.0	Week 8
Essay	Examination of relevant theme and or philosopher with particular relevance to ethics and/or aesthetics.	1,2,3,4	50.0	Sem End

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	The development of philosophical thought and its implications for ethics and aesthetics	2.0	Every Week	2.00
Lab	This will encourage discussion and debate amongst the students on the major issues pertaining to the course	1.0	Every Week	1.00
Independent & Directed Learning (Non-contact)	The study of the primary and secondary material connected to the philosophers studied	4.0	Every Week	4.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				3.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Levinson, Jerrold (ed) 2008, *Aesthetics and Ethics: Essays at the Intersection*, 2nd Ed., Cambridge University Press [ISBN: 0521788056]
- Ben-Dor, Oren 2011, *Law and Art: Justice, Ethics and Aesthetics*, Routledge-Cavendish [ISBN: 0415560217]

Supplementary Book Resources

- Coleman, E. Gabriella 2012, *Coding Freedom: The Ethics and Aesthetics of Hacking*, Princeton University Press [ISBN: 978-069114461]
- Gunkel, David J. 2016, *Of Remixology: Ethics and Aesthetics after Remix*, MIT [ISBN: 978-026203393]
- Nietzsche, F.W. (trans. R.G. Hollingdale) 1974, *Thus Spoke Zarathustra* [ISBN: 0140441182]
- Plato (translated by H.D.P. Lee) 2007, *The Republic*, Penguin Classics [ISBN: 0140455116]
- Chomsky, Noam & Herman, Edward S. 1995, *Manufacturing Consent: The Political Economy of Mass Media* [ISBN: 978-009953311]

This module does not have any article/paper resources

Other Resources

- Website: United Nations *Universal Declaration of Human Rights*
<http://www.un.org/en/universal-declarati-on-human-rights/index.html>
- Website: Center for the Study of Language and Information *Stanford Encyclopedia of Philosophy*
<http://plato.stanford.edu/>

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_HMMED_8	<u>Bachelor of Arts (Honours) in Creative Digital Media</u>	5	Mandatory
CR_HPHNM_8	<u>Bachelor of Arts (Honours) in Photography with New Media</u>	5	Elective
CR_GMUTE_9	<u>Master of Arts in Music and Technology</u>	1	Elective
CR_GMUST_9	<u>Master of Science in Music and Technology</u>	1	Elective