



Title:	Drawing: Exploring Perception APPROVED
Long Title:	Drawing: Exploring Perception
Module Code:	ARTS7045
Duration:	1 Semester
Credits:	5
NFQ Level:	Intermediate
Field of Study:	Visual Arts
Valid From:	Semester 1 - 2017/18 (September 2017)
Module Delivered in	4 programme(s)
Module Coordinator:	TRISH BRENNAN
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Module Description:	This module explores perception and drawing concepts in Fine Art practice as a means of extending the learner's art vocabulary.
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	Utilise skills within traditional life drawing processes; demonstrate proficiency and confidence and the ability to accurately draft and check a life figure in space.
LO2	Display critical awareness in exploration and experimentation through drawing media including pictorial structure, surface and format.
LO3	Demonstrate through their drawings, the formal value that different drawing processes and media can communicate
LO4	Evaluate relevant critical and practical research.
LO5	Apply correctly etiquette and health and safety requirements when working in a life room with a life model.
Pre-requisite learning	
Incompatible Modules	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
Co-requisite Modules	
No Co-requisite modules listed	
Requirements	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
No requirements listed	
Co-requisites	
No Co Requisites listed	



Module Content & Assessment

Indicative Content

Research

Compile and record documentation of class based visual experiments. Collect relevant sources of contemporary exhibition and critical reviews.

Group Critique

Critical and contextual group discussions centred on a range of traditional and non-traditional fine art drawing practices. Analyse and develop an understanding of drawings varied function within a multifarious media artscape.

Practical

Introduction to accurate analytic observational drawing techniques with a life model exploring traditional and non-traditional processes, pictorial structure and surface. Experimentation and enquiry of the art work's physical and perceptual values, methods of display, interaction with the environment.

Assessment Breakdown

	%
Course Work	100.00%

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Exhibition Evaluation	Portfolio - Selection, Evaluation and Presentation	1,2,3,4,5	100.0	Sem End

No End of Module Formal Examination

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

The institute reserves the right to alter the nature and timings of assessment



Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lab	Workshops	4.0	Every Week	4.00
Independent & Directed Learning (Non-contact)	Study	3.0	Every Week	3.00
Total Hours				7.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				4.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

- Dexter E 2005, *New Perspectives in Drawing*, Phaidon Press [ISBN: ISBN 10: 0714]

Supplementary Book Resources

- Butler C, De Zegher C 2012, *On Line: Drawing through the Twentieth Century*, Moma New York [ISBN: ISBN-10: 0870]
- [John Berger]; edited by Jim Savage 2005, *Berger on drawing*, Occasional Press Aghabullogue, Ireland [ISBN: 0-9548976-0-9]
- Sarah Simblet, *The Drawing Book*, Dorling Kindersley Publishers Ltd [ISBN: 9781405341233]
- Louise Gordon 1989, *The figure in action*, B.T. Batsford London [ISBN: 0713459468]
- Da Vinci, Leonardo 1990, *Leonardo Da Vinci's Advice To Artists*, Running PR [ISBN: 10: 089471834]

This module does not have any article/paper resources

Other Resources

- Website: Jerwood Visual Arts 2016, *Jerwood Drawing Prize*, UK
<http://www.jerwoodvisualarts.org/project s/jerwood-drawing-prize-2016>
- Website: The Drawing Room *The Drawing Room*
<http://www.drawingroom.org.uk/events>

Module Delivered in

Programme Code	Programme	Semester	Delivery
CR_AACER_8	<u>Bachelor of Arts (Honours) in Contemporary Applied Art (Ceramics, Glass, Textiles)</u>	4	Elective
CR_AFAFA_8	<u>Bachelor of Arts (Honours) in Fine Art</u>	4	Elective
CR_HPHNM_8	<u>Bachelor of Arts (Honours) in Photography with New Media</u>	4	Elective
CR_AACER_7	<u>Bachelor of Arts in Contemporary Applied Art (Ceramics, Glass, Textiles)</u>	4	Elective