



<b>Title:</b>	Specialised Instr Studies 4 <b>APPROVED</b>
<b>Long Title:</b>	Specialised Instr Studies 4
<b>Module Code:</b>	MUSC7017
<b>Duration:</b>	1 Semester
<b>Credits:</b>	10
<b>NFQ Level:</b>	Intermediate
<b>Field of Study:</b>	Music & Performing Arts
<b>Valid From:</b>	Semester 1 - 2017/18 ( September 2017 )
<b>Module Delivered in</b>	<a href="#">1 programme(s)</a>
<b>Module Coordinator:</b>	JOAN SCANNELL
<b>Module Author:</b>	GABRIELA MAYER
<b>Module Description:</b>	This module provides a first opportunity for the learner to present an open recital in an informal setting.
<b>Learning Outcomes</b>	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	Display progression of practical skill, musical phrasing and improvement in concentration required for an instrumental performance
LO2	Implement a basic programme of work towards the achievement of a recital standard of performance
LO3	Display applied stylistical knowledge of instrumental and chamber music repertory
LO4	Function successfully as a member of a group showing understanding of ensemble playing with regards to voice leading and blending within the group
<b>Pre-requisite learning</b>	
<b>Module Recommendations</b>	
<i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named MTU module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
Performance Preparation, or equivalent	
<b>Incompatible Modules</b>	
<i>These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.</i>	
No incompatible modules listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Requirements</b>	
<i>This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.</i>	
Strong evidence of performing ability. Normally, a mark of at least 70% in Core Instrumental Studies 2 or Core Instrumental Studies 3 performance evaluation is required.	

**Module Content & Assessment**

**Indicative Content**

**Specialised solo introductory recital**

An appropriate programme which articulates genre specific performance skills focussing on stylistic and interpretative awareness, opportunities to play for peers, concentration and a sense of communication in performance

**Specialised chamber music introductory recital**

An ensemble performance focussing on musical interaction as a member of a group

**Assessment Breakdown**

	%
Course Work	100.00%

**Course Work**

Assessment Type	Assessment Description	Outcome addressed	% of total	Assessment Date
Performance Evaluation	Programme of appropriate recital repertory	1,2,3	60.0	Sem End
Other	Individual Instrumental Continuous Assessment	1,2,3	20.0	Every Week
Other	Small Ensemble Continuous Assessment	1,2,3,4	20.0	Every Second Week

No End of Module Formal Examination

**Reassessment Requirement**

**Coursework Only**

*This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.*

**The institute reserves the right to alter the nature and timings of assessment**

**Module Workload**

<b>Workload: Full Time</b>				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecture	Individual instruction	2.0	Every Week	2.00
Lecture	Chamber music instruction	0.5	Every Week	0.50
Tutorial	Coach Accompaniment and rehearsals	0.5	Every Second Week	0.25
Independent & Directed Learning (Non-contact)	Individual practice	9.25	Every Week	9.25
Independent & Directed Learning (Non-contact)	Chamber music practice and rehearsals	2.0	Every Week	2.00
Total Hours				14.25
Total Weekly Learner Workload				14.00
Total Weekly Contact Hours				2.75

**This module has no Part Time workload.**

## Module Resources

### Recommended Book Resources

- **Books, Journals, CDs, Instrument specific reading and listening bibliography will be provided by the lecturer**

### Supplementary Book Resources

- Brown, Clive 2004, *Classical and Romantic Performing Practice 1750-1900*, Oxford University Press USA [ISBN: 10: 019516655; ISBN-13: 978-019516651]
- McEwen Blackwood, John 2001, *Principles of Phrasing and Articulation*, Best Books [ISBN: 10: 072225718X; ISBN-13: 978-0722257180]
- Neumann, Frederick 1983, *Ornamentation in Baroque and Post-Baroque Music*, Princeton University Press [ISBN: 10: 0691027072; ISBN-13: 978-0691027074]
- Nowak, Jerry and Nowak, Henry 2004, *The Art of Expressive Playing*, Carl Fischer USA [ISBN: 0825856612 AND 0825856620]
- Rink, John 2003, *A Guide to Understanding*, Cambridge University Press [ISBN: 10: 0521788625; ISBN-13: 978-0521788625]
- Forney, Kristine, Dell'Antonio, Andrew and Machlis, Joseph 2014, *The Enjoyment of Music*, 12th Ed., W.W. Norton & Co.Inc [ISBN: 978-039393638]

*This module does not have any article/paper resources*

### Other Resources

- **Reference sites for recordings: [www.arkivmusic.com](http://www.arkivmusic.com); [www.naxos.com](http://www.naxos.com)**

**Module Delivered in**

<b>Programme Code</b>	<b>Programme</b>	<b>Semester</b>	<b>Delivery</b>
CR_GMUSC_8	<a href="#">Bachelor of Music (Honours)</a>	4	Group Elective 1